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1887/88

Ripon College.

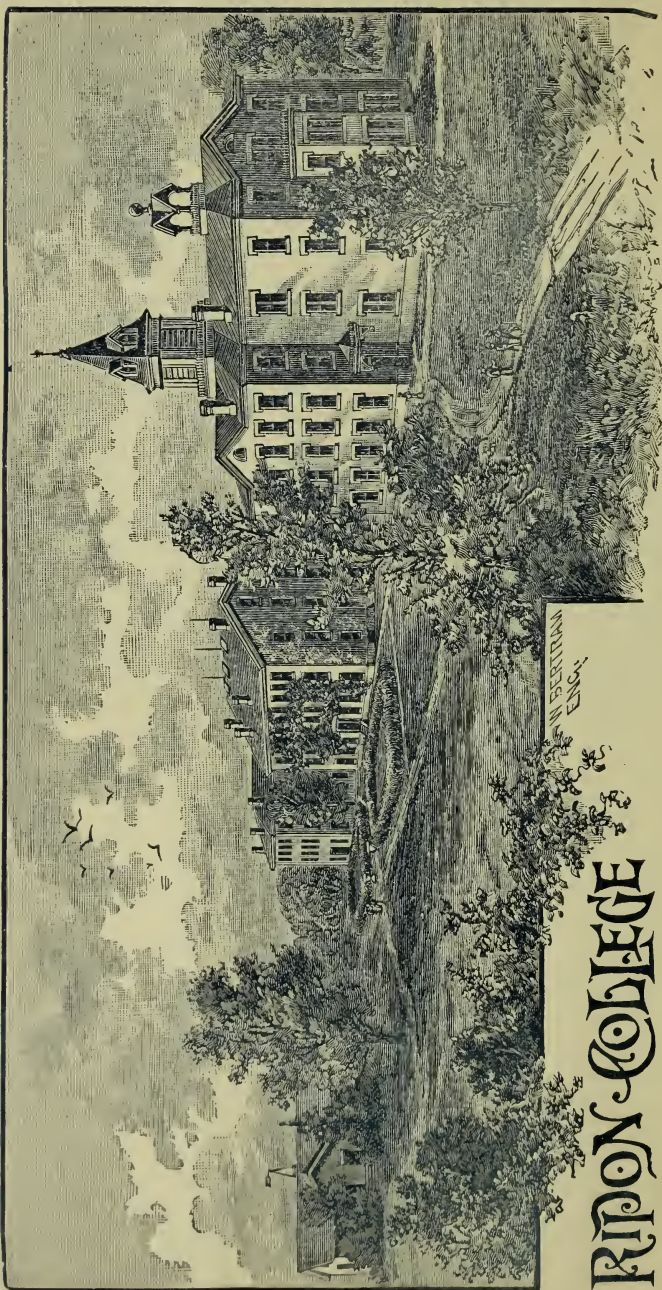
1888.

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REID COLLEGE

W. BERTMAN
ENG.





THE NEW LADIES' COTTAGE, A CUT OF WHICH IS ABOVE, WILL BE READY FOR OCCUPANCY AT THE OPENING OF THE TERM IN SEPTEMBER, 1888. IT IS BELIEVED THAT IT WILL BE UNSURPASSED IN COMPLETENESS OF APPOINTMENT AND COMFORT BY ANY SIMILAR BUILDING IN THE COUNTRY. ALL THE ROOMS WILL BE HEATED BY STEAM, WILL BE CORNER ROOMS, AND WILL HAVE THE SUN EVEN IN THE SHORTEST DAY OF THE YEAR. EACH TWO STUDENTS WILL HAVE A STUDY ROOM TWELVE BY FIFTEEN FEET, A BED ROOM SEVEN AND A HALF BY TWELVE FEET, AND TWO CLOTHES ROOMS, EACH THREE BY THREE AND ONE-HALF FEET. THE ROOMS ARE ALL OF EXACTLY THE SAME SIZE, AND THERE WILL BE BUT LITTLE CHOICE AMONG THEM.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

RIPON COLLEGE,

RIPON, FOND DU LAC COUNTY, WIS.

WITH A

STATEMENT OF THE COURSES OF INSTRUCTION.

1887-8.

RIPON COMMONWEALTH:
BOOK AND JOB PRINTING ESTABLISHMENT.
1888.

CALENDAR.

1888-9.

JANUARY 3, 1888, WINTER TERM BEGINS, TUESDAY.

MARCH 23, 1888, WINTER TERM ENDS, FRIDAY.

VACATION OF TEN DAYS.

APRIL 3, 1888, SPRING TERM BEGINS, TUESDAY.

JUNE 27, 1888, COMMENCEMENT, WEDNESDAY.

VACATION OF TEN WEEKS.

SEPTEMBER 4, 1888, FALL TERM BEGINS, TUESDAY.

DECEMBER 14, 1888, FALL TERM ENDS, FRIDAY.

VACATION OF TWO AND ONE-HALF WEEKS.

JANUARY 2, 1889, WINTER TERM BEGINS, WEDNESDAY.

MARCH 22, 1889, WINTER TERM ENDS, FRIDAY.

TRUSTEES.

REV. EDWARD H. MERRELL, D. D., *Ex-Officio*.

HON. LLEWELLYN BREESE, PORTAGE.

W. C. HAMILTON, ESQ., FOND DU LAC.

HON. E. D. HOLTON, MILWAUKEE.

HON. WILLARD MERRILL, MILWAUKEE.

JOSEPH SCRIBNER, ESQ., RIPON.

Term expires with the Collegiate Year, in June, 1888.

O. J. CLARK, ESQ., RIPON.

FRED HURLBUT, ESQ., GREEN BAY.

THOMAS D. KELLOGG, ESQ., ANTIGO.

REV. ROBERT T. ROBERTS, SPARTA.

EDGAR P. SAWYER, ESQ., OSHKOSH.

Term expires with the Collegiate Year, in June, 1889.

E. G. DURANT, ESQ., RACINE.

STORRS HALL, M. D., ROSENDALE.

HON. F. S. LAMB, MADISON.

REV. ARTHUR LITTLE, D. D., CHICAGO, ILL.

Term expires with the Collegiate Year, in June, 1890.

EXECUTIVE COMMITTEE.

REV. EDWARD H. MERRELL, D. D.,

President.

W. C. HAMILTON, ESQ.,

Vice-President.

JOSEPH SCRIBNER, ESQ.,

Treasurer.

STORRS HALL, M. D.,

Secretary.

PROF. C. H. CHANDLER, }
G. F. HORNER, ESQ., } *Advisory Members.*

FACULTY.

REV. EDWARD HUNTINGTON MERRELL, D. D.,
President, and Knowles Professor of Mental and Moral Philosophy.

CHARLES HENRY CHANDLER, A. M.,
Professor of Mathematics and Physics.

CHARLES DWIGHT MARSH, A. M.,
Professor of Chemistry and Biology.

REV. JAMES FRANCIS EATON, A. M.,
*Principal of the Preparatory School and English Academy,
and Professor of Ancient Languages.*

NEWTON STONE FULLER, A. M.,
Professor of the Latin Language and Literature.

CHARLES ALFRED ELLENBERGER,
Professor of Music.

ALBERT HARRIS TOLMAN, A. B.,
Professor of Rhetoric and English Literature.

* JOHN BIGHAM, A. B.,
*Professor of the Greek Language and Literature.
The William H. Wilcox Professorship.*

MRS. CLARISSA TUCKER TRACY,
Instructor in Algebra and Botany.

FANNIE CUNDALL,
Preceptress and Instructor in History.

* EFFIE DAWES,
Instructor in Painting and Drawing.

THEKLA JOANNA EVERSZ,
Instructor in Modern Languages.

REV. ISAAC NEWTON CUNDALL,
Instructor in the Preparatory School.

JENNIE WHEELER,
Instructor in English Branches.

PROF. CHARLES H. CHANDLER,
Registrar and Secretary.

PROF. ALBERT H. TOLMAN,
Librarian.

* Absent on leave until September, 1888.

STUDENTS.

[ABBREVIATIONS :—Cl., Classical Course; Sc., Scientific Course; M. C., Middle College; W. C., West College.]

COLLEGE.

SENIOR CLASS.

James Wallace Cabeen, Cl.,	Milwaukee,	Mrs. Westgate's.
Ellen Parmelee Cook, Sc.,	Ripon,	7 M. C.
Willis Penfield Elwood, Cl.,	Green's Farms, Ct.,	17 W. C.
Eleanora Sophronia Everhard, Sc., .	Ripon.	Dr. Everhard's.
Anna Moncrieff Hamilton, Sc., . . .	Ripon,	Mrs. Hamilton's.
Thomas John Jones, Cl.,	Oshkosh,	Mrs. Harris's.

—6

SOPHOMORE CLASS.

Charles Danforth Campbell, Cl., . .	Omro,	26 W. C.
Jennie Young Middleton, Sc., . . .	Andover, Mass., .	Mr. Middleton's.
Bert David Savage, Sc.,	Ripon,	Mr. Savage's.
John Leslie Shepard, Sc.,	Sheboygan Falls,	13 W. C.
Sidney Herbert Williams, Sc., . . .	Columbus,	3 W. C.

—5

FRESHMAN CLASS.

Edward Crosby Darling, Sc.,	Waupun,	25 W. C.
Mary Blanche Dunbar, Cl.,	Ripon,	Mr. Whiting's.
Bertha Jane Harris, Sc.,	Ripon,	Mrs. Harris's.
William Gershom Hartwell, Cl., . .	Germania,	2 W. C.
Wilton Brewster Judd, Sc.,	Ripon,	Mr. Judd's.

Arthur Eastman Leonard, Cl., . . .	Royalton,	Miss Bessett's.
Katherine Pearl McAssey, Cl., . . .	Ripon,	Mr. McAssey's.
Ella Elizabeth Meyer, Sc.,	Ripon,	Mr. Meyer's.
William Barrett Millard, Cl.,	Milwaukee,	13 W. C.
George Paul Miller, Sc.,	Ripon,	Mr. Miller's.
George Edwin Morton, Sc.,	Omro,	24 W. C.
Samuel Marcellus Pedrick, Sc., . . .	Ripon,	Mr. Pedrick's.
Hugh Thomas Roberts, Cl.,	Cambria,	Miss Bessett's.
Albert William Safford, Sc.,	Ripon,	Mr. Safford's.
Loverna Grace Smith, Sc.,	Whitewater,	10 M. C.
Ellen Amelia Stickle, Cl.,	Ripon,	Mr. Stickle's.
Olive Marion Trowbridge, Sc.,	Hancock, Mich.,	14 M. C.
Charles M. Washburne, Cl.,	Ripon,	Mrs. Washburne's.
Frank Rodolphus Waters, Sc.,	Dartford,	10 W. C.
Walter George Watts, Sc.,	Leicester, Mass.,	24 W. C.
Myrtie Viola Whitney, Cl.,	Ripon,	Mr. Whitney's.
John Wells Wright, Sc.,	West Rosendale,	1 W. C.

—22

SELECT COURSE.

FIFTH YEAR.

Flora Edith Hockenhull,	Ripon,	Mr. Hockenhull's.
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—1

FOURTH YEAR.

Bertha Hobert Bacon,	Waupun,	21 M. C.
Maud Estelle Camp,	Ripon,	Mrs. Carlisle's.
Isabella Holmes Phelps,	Ripon,	Mr. Phelps's.
Erminnie Emma Rawlings,	St. Joseph, Mo.,	17 M. C.

—4

PREPARATORY SCHOOL.

SENIOR CLASS.

May Ida Bennett, Sc.,	La Crosse.
Ralph Hale Buckland, Sc.,	Dartford.
Willis Stanley Buckland, Sc.,	Dartford.
Lottie Grace Crabtree, Sc.,	Dartford.
Raymond Dawes, Sc.,	Ripon.
Carrie White Denison, Sc.,	Hartford.
Charles Hamilton Dunbar, Sc.,	Ripon.
William James Fenelon, Sc.,	Ripon.
Marie Florence Gould, Sc.,	Manitowoc.
Fred Leon Harris, Sc.,	Waupun.
Mary Anica Hoyt, Sc.,	Rosendale.
Hugh Owen Jones, Cl.,	Ruthin, N. Wales.
Dana W. Lamb, Cl.,	Brandon.
Myra Julia Lamb, Cl.,	Brandon.
Bertie Martin, Sc.,	Ripon.
George Wilton Moorehouse, Sc.,	Plymouth.
Frank Munn Pickard, Sc.,	Ripon.
Sarah M. Pierce, Sc.,	Hamden, N. Y.
Etta Elfrida Rawlings, Sc.,	St. Joseph, Mo.
Hattie Emma Richardson, Sc.,	Berlin.
Frances Anna Rivenburg, Sc.,	Ripon.
Addie Gertie Rulison, Sc.,	Hancock, Mich.
Orlen Whitcomb Sisson, Sc.,	Ripon.
Phebe Blanche Thompson, Cl.,	Ripon.
Mary Emma Taylor, Sc.,	Ripon.
Mary Curtis Wheeler, Sc.,	Brooklyn, N. Y.

—26

MIDDLE CLASS.

Edward Taylor Balcom, Sc.,	Oconto.
Horace Orlando Bethel, Cl.,	Fond du Lac.

Fannie Lyon Blodgett, Sc.,	Ripon.
Lillian Bow, Sc.,	Kingston.
Adam Frank Boyd, Sc.,	Ladoga.
Minnie Calkins, Sc.,	Fairchild.
Albert Alexander Campbell, Sc.,	Pittsville.
Elwyn Francis Chandler, Cl.,	Ripon.
Frances Marion Clapp, Cl.,	Ripon.
William John Collins, Sc.,	Ripon.
May Merrow Cook, Sc.,	Ripon.
William Thurber Corey, Sc.,	Norwich, Ct.
Charles Henry Dana, Sc.,	Utica, Ill.
Nellie Ann Demarist, Sc.,	Waupaca.
Nellie Blanche Eggleston, Sc.,	Ripon.
Josephine May Ellsworth, Sc.,	Elkhorn.
Michael Fenelon, Jr., Sc.,	Ripon.
Essie Maria Geery, Sc.,	Ripon.
Eugene E. Goodall, Sc.,	Dartford.
Margaret Lockhart Hamilton, Cl.,	Ripon.
Gertrude May Hargrave, Sc.,	Winnebago City,
William Nathan Harris, Sc.,	Waupun. [Minn.]
William David James, Cl.,	Fisk.
Nellie Gertrude Judd, Sc.,	Ripon.
Marie Marchant, Sc.,	Milwaukee.
Frank Helmer McAssey, Sc.,	Ripon.
Clarence James McConnell, Cl.,	Columbus.
Nana McConnell, Sc.,	Ripon.
Margaret Stewart McDonald, Sc.,	Fort Howard.
Arthur James Mercer, Sc.,	Stockbridge.
Ernest Henry Mercer, Sc.,	Stockbridge.
Elmer Addison Morse, Sc.,	Franksville.
May Eliza Morse, Sc.,	Franksville.
Roy Lewis Morse, Cl.,	Franksville.
Judson Lyon Noble, Sc.,	Kingston.
Louis Frederick Nohl, Sc.,	Ripon.
Mary Agnes O'Keefe, Sc.,	Ripon.
George Elmer Overton, Cl.,	Dartford.
Blanche Eliza Pinch, Sc.,	West Rosendale.
Louis Kossuth Prouty, Sc.,	Rosendale.
Fred Locrates Selden, Cl.,	Cambria.
Frank Edward Spring, Sc.,	Columbus.
Stella Lou Stark, Sc.,	Randolph.
Hattie Elizabeth Stone, Sc.,	Ripon.
Lizzie Leonard Sumner, Sc.,	Ripon.
George Chadbourn Taylor, Sc.,	Ripon.
John Cameron Thompson, Jr., Sc.,	Dartford.
Charles Merrow Wellcome, Sc.,	Ripon.
George Edgar Williams, Sc.,	Columbus.

JUNIOR CLASS.

Ada Louise Ames,	Omro.
Ina Alice Ames,	Omro.
Eva Teresa Baker,	Antigo.
Charles Arthur Barnett,	Neenah.
Florence Grace Bessett,	Ripon.
Guy Thomas Boyd,	Ladoga.
Albert Gemmel Browne,	Hamden, N. Y.
Belle Helen Brown,	Ripon.
Bert Howard Brown,	Ripon.
Louis Bryant,	Schuyler, Neb.
George Russell Camp,	Ripon.
George Farnsworth Carpenter,	Waupun.
Ina Mabel Case,	Ashland.
Frances Coolidge,	Waupaca.
Wilton Kipp Crego,	Marinette.
Jessie Louise Cundall,	Ripon.
William Rollo Cundall,	Ripon.
Paul Bernhard James Dalies,	Ripon.
George Washington Davis,	Columbus.
Lizzie Helen Davis,	Hancock, Mich.
Laura Samantha Dawes,	Pittsville.
Frank George Dillon,	Ripon.
Lisette Julia Eaton,	Dartford.
Alice Elizabeth Eells,	Waupun.
Edith Mabel Evans,	Cambria.
Fred Howe Ford,	Waupun.
Gordon Goodwin,	Marinette.
Frankie Beatrice Halsey,	Waupun.
Herbert Jean Harris,	Waupun.
Jessie B. Harris,	Ripon.
Ida J. Hyde,	Alderley.
Rose Linnie Joslyn,	Cortland, Ill.
George Merrett Lemon,	Gardner, Mass.
Fred Theodore Lincoln,	Waukau.
Mattie Melvina Lloyd,	L'Anse, Mich.
Frank Lyle,	Ripon.
Edith Laura Mason,	L'Anse, Mich.
Henry Judson Maxwell,	Ripon.
Fred William McAssey,	Ripon.
Minnie Emma McDonald,	Fort Howard.
Berdella Electa McGoveran,	Ripon.
Thomas Young McGoveran,	Ripon.
Andrew McQueen,	Ripon.
Mary Janet McQueen,	Ripon.
David Vinton Meiklejohn,	Waupun.
Hiram Frederick Morson,	Terrill's Corners.

Alice Irene Moulton,	Rhineland.
Henry Judson Munro,	Chat.
Louise Mattie Nohl,	Ripon.
Martha Louise Nohl,	Ripon.
Helen Grace Randall,	Ladoga.
Clara Cole Spencer,	Waupaca.
Mamie Clara Squire,	Sheboygan.
Margaret Jane Stephenson,	Escanaba, Mich.
Emily May Stickle,	Ripon.
* William Harrison Thompson,	Ripon.
Emma Louise Tompkins,	Chicago, Ill.
Alice Turner,	Ripon.
Jennie Nuebart Wellcome,	Ripon.
Charles Henry Williams,	Columbus.
Lynn Alson Wood,	Waukau.

—61

* Deceased.

ENGLISH ACADEMY.

SENIOR CLASS.

Mary Belle Brayton,	Marquette.
Charles Henry Brown,	Mapleton, Minn.
Paul Winthrop Brown,	Omro.
May Ellen Burlingame,	Ripon.
John Thomas Callon, Jr.,	Trapp.
Adelbert Ernest Hamley,	West Rosendale.
Dessa Robb,	Mt. Sterling.
Mary Cordelia Ross,	Hancock, Mich.
Dolly Sedate Simpson,	Ripon.
Major J. Single,	Wausau.
Irving Clifford Smith,	Green Bay.
Carrie Belle Steele,	Eldorado.
Frank George Sutherland,	Waukau.
Emma Swartz,	Ripon.
Charles William Vonberg,	Kingston.
Edward John Vonberg,	Kingston.

—16

MIDDLE CLASS.

Eugene George Ames,	Omro.
Carrie Mattie Anderson,	Raymond.
Florence Balsom,	Norway, Mich.
Frank Firaestone Barnes,	Ripon.
Fannie Harriet Becker,	Kewaunee.
Benjamin Harrison Brown,	Ladoga.
Charles Ferdinand Bunte,	Chicago, Ill.
Florence Lucy Burdick,	Antigo.
Isabella Webster Collins,	Ripon.
Arthur Blackburn Davlin,	Rush Lake.

Elsie Anna Charlotte Dalies,	Ripon.
Frank Harvey Emerson,	Oakfield.
Ernest John Favell,	Royalton.
Clara Louise Florida,	Brandon.
John Duncan Foster,	Ripon.
William Garnich,	Ashland.
Alice Sarah Graham,	Ripon.
William George Griffiths,	Nekimi. [Mich.
Eliza Ann Hambley,	Iron Mountain,
Elmer George Hambley,	West Rosendale.
Genie Joseph Hartwell,	Germania.
Bertha Maria Hollenbeck,	Ripon.
Emma Hosking,	Norway, Mich.
Thomas Lathrop Kennen Hutchins,	Hutchins.
Lydia May Hutchinson,	Metomen.
Leila Deett Jackson,	Lamartine.
Jessie Edith Jones,	Brandon.
Mary Roberta Jones,	Cambria.
Charles Edward La Roe,	Marinette.
William Eden Lowell,	Marinette.
Bernice Ellen Martin,	West Rosendale.
Edward Walter Matthewson,	Menasha.
Sidney Grannis McCord,	Royalton.
John William McKay,	Merrill.
Joan McNeely,	Pittsville.
Isabella Margaret McQueen,	Ripon.
Nettie May Palmer,	Lamartine.
Amelia Perkins,	Norway, Mich.
Mary Perkins,	Norway, Mich.
Tira Bessie Pierce,	Baraboo.
Robert Pinkerton,	Ladoga.
Silas Warren Randall,	Ladoga.
Jennie Amelia Ripley,	Oakfield.
George Edward Ross,	Hancock, Mich.
Grace Mary Safford,	Ripon.
George Henry Sales,	Merrill.
Josie Bell Scott,	Peshtigo.
Kittie Irena Shaw,	Hamden, N. Y.
Sarah Christina Siegel,	Ripon.
Frank Charles Sigglekow,	McFarland.
William Russell Simpson,	Ripon.
Elmer Mark Sizer,	Rosendale.
Henry Eggleston Smith,	Portage.
Vay Stewart,	Peshtigo.
Fannie Augusta Thorp,	Menominee, Mich.
Elizabeth Williams Towle,	Ripon.
Herbert Ladd Towle,	Ripon.

Bessie Campbell Town,	Ripon.
Albert Turner,	Ripon.
Florence Nightingale Turner,	Lake Benton, Minn.
George Turner,	Ripon.
Allie Mc K. Weed,	Racine, Wis.
Tillie Frederica Weiss,	Depere.
Antone Signard Wordall,	Marinette.
Ralph Marcus Wood,	Royalton.

—65

JUNIOR CLASS.

Pearl Putnam Ames,	Omro.
William Fred Bartz,	Shawano.
Fred Augustus Browne,	Hamden, N. Y.
James Christie,	Escanaba, Mich.
William Frederick Clapperton,	Hayward.
Jennie Christina Clark,	Wausau.
James Christopher Columbus,	L'Anse, Mich.
David Robert Davies,	Utley.
James Padrick Duffy,	Brandon.
Marion Hattie Estabrook,	Milwaukee.
James Francis Fenelon,	Ripon.
George Francisco,	Ripon.
Mary Caroline Greenway,	Dartford.
Charles Lindsay Hall,	Oconto.
Sarah Agnes Harris,	Ripon.
Walter Richard Harris,	Houghton, Mich.
Mary Cosley Hill,	Ripon.
Mordaunt Jelleff,	Ripon.
Fred Kenville,	Marinette.
Frank Bemis Ketchum,	Fort Lewis, Col.
Edward Owen Lloyd,	Cambria.
May Louise McGoveran,	Ripon.
Thomas Owen Morgan,	Nekimi.
George Alvin Naylor,	Ripon.
Johanna Bessie Pearson,	Green Bay.
Josephine Phillips,	Ring.
Iva Clemma Radway,	Ripon.
William Frank Rink,	Ripon.
Willis Lucius Russell,	Oakfield.
Eugene Austin Sexton,	Winfield, Kansas.
George Monroe Steele,	Ripon.
Florence Stroup,	Lamartine.
George Arthur Tuttle,	Wausau.
William Edward Tuttle,	Wausau.
Lorentz Westenberger,	Ripon.
George Benjamin Wiedman,	Dartford. —36

SCHOOL OF MUSIC.

[NOTE:—Names marked with † designate Students pursuing studies in other departments.]

Ada L. Ames, †	Omro.
Ina A. Ames, †	Omro.
Pearl P. Ames †	Omro.
Clarence B. Anderson,	Chetek.
Florence Balsom, †	Norway, Mich.
Horace O. Bethel, †	Fond du Lac.
Bert H. Brown, †	Ripon.
Lillian Bow, †	Kingston.
Adam Frank Boyd, †	Iadoga.
Mary B. Brayton, †	Marquette.
Ralph H. Buckland, †	Dartford.
Charles F. Bunte, †	Chicago, Ill.
Florence L. Burdick, †	Antigo.
Charles D. Campbell, †	Omro.
Ina M. Case, †	Ashland.
Elwyn F. Chandler, †	Ripon.
Alice B. Chapman,	Ripon.
Isabella W. Collins, †	Ripon.
James C. Columbus, †	L'Anse, Mich.
Clara B. Cook, †	Princeton.
May M. Cook, †	Ripon.
Frederick W. Cook,	Princeton.
Frances Coolidge, †	Waupaca.
Jessie L. Cundall, †	Ripon.
William R. Cundall, †	Ripon.
Charles H. Dana, †	Utica, Ill.
Laura S. Dawes, †	Pittsville.
Arthur B. Davlin, †	Rush Lake.
Carrie W. Denison, †	Hartford.
Edith W. Duclous,	Ripon.
Marion H. Estabrook, †	Milwaukee.
Edith M. Evans, †	Cambria.
Ernest J. Favell, †	Royalton.
Michael Fenelon, Jr., †	Ripon.
Clara L. Florida, †	Brandon.

Mary C. Greenway, †	Dartford.	
Mary C. Hamilton,	Ripon.	[Mich.]
Eliza A. Hambley, †	Iron Mountain,	
Elmer G. Hamley, †	West Rosendale.	
Genie J. Hartwell, †	Germania.	
Flora E. Hockenbuhl, †	Ripon.	
Emma Hosking, †	Norway, Mich.	
Anna Harris,	Ripon.	
Jessie B. Harris, †	Ripon.	
Sarah A. Harris, †	Ripon.	
William G. Hartwell, †	Germania.	
Annie B. Hill,	Independence, Kan.	
Bessie Horner,	Ripon.	
Charles L. Hoyt,	Rosendale.	
Ida J. Hyde, †	Alderley.	
Mary Jantz,	Ripon.	
Hugh O. Jones, †	Ruthin, N. Wales.	
Thomas J. Jones, †	Oshkosh.	
Wilton B. Judd, †	Ripon.	
Frank B. Ketchum, †	Ft. Lewis, Col.	
Marguerite E. Knox,	Ripon.	
Dana W. Lamb, †	Brandon.	
Myra J. Lamb, †	Brandon.	
George M. Lemon, †	Gardner, Mass.	
Arthur E. Leonard, †	Royalton.	
Bert Little,	Ripon.	
Mattie M. Lloyd, †	L'Anse, Mich.	
William E. Lowell, †	Marinette.	
Edith L. Mason, †	L'Anse, Mich.	
Bernice E. Martin, †	West Rosendale.	
Bertie Martin, †	Ripon.	
George E. Morton, †	Omro.	
Mabel Matteson,	Eureka.	
Clarence J. McConnell, †	Columbus.	
Nana McConnell, †	Ripon.	
Sidney E. McCord, †	Royalton.	
Minnie E. McDonald, †	Fort Howard.	
Margaret S. McDonald, †	Fort Howard.	
Thomas Y. McGoveran, †	Ripon.	
Joan McNeely, †	Ripon.	
Mary J. McQueen, †	Ripon.	
Aena E. Meyer,	Ripon.	
George W. Moorehouse, †	Plymouth.	
Elmer A. Morse, †	Franksville.	
May E. Morse, †	Franksville.	
Roy L. Morse, †	Franksville.	
Hiram F. Morson, †	Terrill's Corners.	

Henry J. Munro, †	Chat.
Judson L. Noble, †	Kingston.
Louise M. Nohl, †	Ripon.
Katherine Noyes,	Washington, D. C.
Amelia Perkins, †	Norway, Mich.
Mary Perkins, †	Norway, Mich.
Isabella H. Phelps, †	Ripon.
Sarah M. Pierce, †	Hamden, N. Y.
Blanche E. Pinch, †	West Rosendale.
Charles L. Pratt,	Ripon.
Helen G. Randall, †	Ladoga.
Hattie E. Richardson, †	Berlin.
Frances A. Rivenburg, †	Ripon.
Dessa Robb, †	Mt. Sterling.
Mary C. Ross, †	Hancock, Mich.
Addie G. Rulison, †	Hancock, Mich.
Grace M. Safford, †	Ripon.
Bert D. Savage, †	Ripon.
Major J. Single, †	Wausau.
Etta Sisson,	Ripon.
Orlen W. Sisson, †	Ripon.
Elmer M. Sizer, †	Rosendale.
Irving C. Smith, †	Green Bay.
Loverna G. Smith, †	Whitewater.
Vay Stewart, †	Peshtigo.
Lizzie L. Sumner, †	Ripon.
Frank G. Sutherland, †	Waukau.
Mary E. Taylor, †	Ripon.
Elizabeth W. Towle, †	Ripon.
Clara W. Trier,	Ripon.
Mary Trier,	Ripon.
George Turner, †	Ripon.
Olive M. Trowbridge, †	Hancock, Mich.
Florence N. Turner, †	Lake Benton, Minn.
George A. Tuttle, †	Wausau.
William E. Tuttle, †	Wausau.
Josephine E. Van Kirk,	Rush Lake.
Charles W. Vonberg, †	Kingston.
Edward J. Vonberg, †	Kingston.
Walter G. Watts, †	Leicester, Mass.
Allie McK. Weed, †	Racine.
Mrs. Albert Wilson,	Rush Lake.
Ralph M. Wood, †	Royalton.
Mrs. Mary E. Woodside,	Ripon.
Antone S. Wordall, †	Marinette.

Whole number pursuing music, —127

Number pursuing music only, — 21

PAINTING AND DRAWING.

[NOTE:—Names marked with † designate Students pursuing studies in other departments.]

Ina A. Ames, †	Omro.
Minnie Calkins, †	Fairchild.
May I. Bennett, †	La Crosse.
Belle H. Brown, †	Ripon.
Clara B. Cook, †	Princeton.
Jessie L. Cundall, †	Ripon.
Mattie W. Dana,	Utica, Ill.
Fred H. Ford,	Waupun.
Edward H. Goodell,	Ripon.
Florence N. Grant,	Ripon.
Mrs. Mary E. Harwood,	Ripon.
Flora E. Hockenhull, †	Ripon.
Nellie G. Judd, †	Ripon.
Margaret Limbert,	Ripon.
Mrs. Alma W. McMahon,	Ripon.
Mary R. Morey,	Ripon.
Eda B. Nohl,	Ripon.
Hattie M. Quartermass,	Oshkosh.
Marian A. Sargent, †	Omro.
Herbert L. Towle, †	Ripon.

Whole number taking Drawing, . . . —20

Number taking Drawing only, . . . —10

SUMMARY.

	Classical Course.	Scientific Course.	Select Course.	Gentlemen.	Ladies.	Total.
GRADUATES OF 1887,			2		2	2 — 2
COLLEGE—						— 33
Seniors,	3	3		3	3	6
Sophomores,	1	4		4	1	5
Freshmen,	9	13		14	8	22
SELECT COURSE—						— 5
Fifth Year,					1	1
Fourth Year,					4	4
PREPARATORY SCHOOL—						—136
Senior Class,	4	22		11	15	26
Middle Class,	9	40		28	21	49
Junior Class,				28	33	61
ENGLISH ACADEMY—						—117
Senior Class,				9	7	16
Middle Class,				33	32	65
Junior Class,				26	10	36
SCHOOL OF MUSIC—				55	72	127 —127
SCHOOL OF PAINTING AND DRAWING,				3	17	20 — 20
				<hr/> 214	<hr/> 226	<hr/> 440
Deducting those twice reckoned,						115
Corrected Total,						<hr/> 325

COURSES OF INSTRUCTION.

COLLEGE.

FRESHMAN YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.
I.	Greek,— <i>Homer</i> . Latin,— <i>Livy</i> . Geometry, (<i>finished</i> .)	Chemistry,— <i>General</i> . Latin,— <i>Vergil</i> . Trigonometry.
II.	Greek,— <i>Herodotus</i> and <i>Thucydides</i> . Latin,— <i>Horace's Odes</i> . Algebra, (<i>finished</i> .)	Biology, (<i>begun</i> .) Latin,— <i>Horace's Odes</i> . Analytical Geometry.
III.	Greek,— <i>Memorabilia</i> . Latin,— <i>Tacitus</i> . Botany,— <i>Elements</i> .	Botany, (<i>continued</i> .) Latin,— <i>Tacitus</i> . Surveying.

Essays and Declamations throughout the year; also, in the Classical Course, Greek Prose Composition, and Smith's Greece with Lectures.

SOPHOMORE YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE. (FOURTH YEAR)
I.	Greek,— <i>Demosthenes</i> . Latin,— <i>Horace's Satires</i> . Trigonometry.	Chemistry,— <i>Analytical</i> . Latin,— <i>Horace's Satires</i> . Calculus, (<i>begun</i> .)	Chemistry,— <i>General</i> . Rhetoric,— <i>Elements</i> . Trigonometry.
II.	Greek,— <i>Tragedy</i> or <i>Pindar</i> . Latin,— <i>Cicero's Philosophical Works</i> . Analytical Geometry.	Chemistry,— <i>Analytical</i> . Latin,— <i>Cicero's Philosophical Works</i> . Calculus, (<i>continued</i> .)	Physics,— <i>Abridged</i> . English,— <i>Anglo-Saxon and Early English</i> . French, (<i>begun</i> .)
III.	Surveying or Greek,— <i>Plato</i> . Logic. Zoology.	Chemistry,— <i>Analytical</i> . Logic. Astronomy, (<i>begun</i> .)	Chemistry,— <i>Analytical</i> . English,— <i>Chaucer and Shakespeare</i> . French or Surveying.

Declamations and Orations throughout the year.

COURSES OF INSTRUCTION.

COLLEGE. JUNIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.
I.	Chemistry,— <i>General</i> . Rhetoric. Mechanics.	Biology, (<i>continued</i>) Rhetoric. Mechanics.
II.	Constitution of U. S. English,— <i>Anglo-Saxon and Early English</i> . Physics, (<i>begun.</i>)	Constitution of U. S. English,— <i>Anglo-Saxon and Early English</i> . Physics, (<i>begun.</i>)
III.	Chemistry,— <i>Analytical</i> . English,— <i>Chaucer and Shakespere</i> . Astronomy, (<i>begun.</i>)	Astronomy, (<i>continued.</i>) English,— <i>Chaucer and Shakespere</i> . Physics, (<i>continued.</i>)

Orations and Forensic Discussions throughout the year.

SENIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE. (FIFTH YEAR.)
I.	Mental Philosophy. [ity. Evidences of Christian- { English,— <i>Milton</i> , [<i>Wordsworth, Etc.</i> { Esthetics.	Mental Philosophy. [ity. Evidences of Christian { English,— <i>Milton</i> , [<i>Wordsworth, Etc.</i> { Esthetics.	Rhetoric. [ity. Evidences of Christian- { English,— <i>Milton</i> , [<i>Wordsworth, Etc.</i> { Esthetics.
II.	Mental Philosophy. Political Economy. Geology.	Mental Philosophy. Political Economy. Geology.	Mental Philosophy,— <i>Abridged</i> . Political Economy. Geology.
III.	Moral Philosophy. { Political Economy. { History of Philosophy	Moral Philosophy. { Political Economy. { History of Philosophy	Moral Philosophy. Astronomy.

Orations and Forensic Discussions, first and second term.

COURSES OF INSTRUCTION.

PREPARATORY SCHOOL.

JUNIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)
II.	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)
III.	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)

MIDDLE YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Greek,— <i>Lessons</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .	Chemistry,— <i>Elements</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .	Chemistry,— <i>Elements</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .
II.	Greek,— <i>Lessons</i> . Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .	Geometry, (<i>begun.</i>) Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .	Geometry, (<i>begun.</i>) Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .
III.	Greek,— <i>Lessons</i> . Latin,— <i>Cicero & Vergil</i> . History,— <i>English</i> .	Botany,— <i>Elements</i> . Latin,— <i>Cicero & Vergil</i> . History,— <i>English</i> .	Botany,— <i>Elements</i> . Latin,— <i>Cicero & Vergil</i> . History,— <i>English</i> .

Latin Prose Composition throughout the Middle Year.

COURSES OF INSTRUCTION.

PREPARATORY SCHOOL.

SENIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Greek,— <i>Anabasis</i> . German, (<i>begun</i>). Rhetoric,— <i>Elements</i> .	Geometry, (<i>finished</i>). German, (<i>begun</i>). Rhetoric,— <i>Elements</i> .	Geometry, (<i>finished</i>). German, (<i>begun</i>). Latin,— <i>Vergil</i> .
II.	Greek,— <i>Anabasis</i> . German, (<i>continued</i>). Geometry,—(<i>begun</i>).	Algebra, (<i>finished</i>). German, (<i>continued</i>). French, (<i>begun</i>).	Algebra, (<i>finished</i>). German, (<i>continued</i>). Latin,— <i>Horace</i> .
III.	Greek,— <i>Homer</i> . German, (<i>continued</i>). Latin,— <i>Vergil</i> .	Zoology,— <i>Elements</i> . German, (<i>continued</i>). French, (<i>continued</i>).	Zoology,— <i>Elements</i> . German, (<i>continued</i>). Latin,— <i>Tacitus</i> .

Greek Prose Composition throughout the Senior Year of Classical Course.
Essays and Declamations throughout the Course.

ENGLISH ACADEMY.

Term.	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
I.	Arithmetic. Grammar. Reading.	Algebra, (<i>continued</i>). History,— <i>Ancient</i> . Physical Geography.	Geometry, (<i>continued</i>). Rhetoric,— <i>Elements</i> . German, (<i>begun</i>).
II.	Arithmetic, (<i>finished</i>). Grammar, (<i>continued</i>). Book-Keeping.	Geometry, (<i>begun</i>). History,— <i>Mediæval</i> . Physiology,— <i>Elements</i> .	Algebra, (<i>finished</i>). Constitution of U. S. [and Wis.] German, (<i>continued</i>).
III.	Algebra, (<i>begun</i>). Grammar, (<i>continued</i>). Geography.	Algebra, (<i>continued</i>). History,— <i>English</i> . Physics,— <i>Elements</i> .	Botany,— <i>Elements</i> . History,— <i>U. S.</i> German, (<i>continued</i>).

Essays and Declamations throughout the Course.

DESCRIPTION OF THE WORK.

MENTAL AND MORAL PHILOSOPHY.

The studies in this department are pursued by the Senior Class throughout the year. The foundation of the work is given by a complete course in Psychology, which aims to put the student in possession of distinct knowledge of the powers of the soul. This knowledge is given in part from text-books and books of reference, but largely by lectures and familiar discussions. The department includes also the study of Evidences, Ethics, and the History of Philosophy. In Evidences the students are led by the process of inductive logic to see the grounds of our belief in the existence of God, and in Christ, and in the sacred Scriptures as the revelation of God to man and of the way by which a lost race is to be saved. Ethics or Moral Philosophy is studied under two divisions. In the first the philosophical grounds of morality are discussed under the general head, "Why am I obliged?" and in the second the principles of morals settled in the first part are applied to problems of practice. In the History of Philosophy the student is conducted through the leading systems in which men have sought for the grounds of Being and for those first principles which underlie all rational belief and which are the substratum of science in every form. The general aim in this department is to reveal the student to himself and to put him in intelligent possession of his own powers. For this reason large freedom of opinion and discussion is encouraged, yet with the confident expectation that sound instruction will lead to a spiritual and intuitional psychology, and to theism as the only philosophy which can satisfy a fully enlightened reason.

U. S. CONSTITUTION AND POLITICAL ECONOMY.

The study of the Constitution of the United States occupies the winter term of the Junior year. The students are required to commit the Constitution to memory. The text-book employed at present is Andrews' Manual of the Constitution. Additional material is drawn from such works as Johnson's American Politics, Wilson's Congressional Government, and Cooley's Constitutional Law. Some attention is given, also, to the views set forth in Bagehot's English Constitution as to the nature of the British government.

F. A. Walker's Political Economy is the text book in economics. This work does justice to both the English and German schools of political science. This subject occupies one and one-half terms of the Senior year, beginning with the winter term.

LOGIC, RHETORIC AND ENGLISH.

The studies in this department follow each other without interruption. Logic occupies the spring term of the Sophomore year. The Junior studies, in their order, are: Rhetoric, twelve weeks; Anglo-Saxon, six weeks; History of the English Language, nine weeks; Chaucer, six weeks; Shakespere six weeks. During the fall term of the Senior year, Modern English Poetry is studied for eight weeks; and Æsthetics, for seven weeks. This completes the course.

Especial attention is given to the history of the English language, inasmuch as this furnishes the only explanation of the puzzles of past and present usage. During the latter part of the course particular attention is paid to literary criticism.

Every student is required to prepare at least three rhetorical exercises each term. These are delivered before the college students, and are criticised by the Professor of Rhetoric. The James Prizes are awarded in the Freshman, Sophomore, and Junior classes, for excellence in English composition. Instruction is given in gesture and elocution. Some of the rhetorical exercises of the Juniors and Seniors are open to the public.

BIOLOGY.

The Scientific students study Zoology one term in the preparatory course, and two terms in the college course. In the preparatory work, a few typical forms are dissected, and sketches made of the results of dissection. Accompanying the practical work is a course of lectures on the classification of animals. Some systematic work on insects is undertaken, and a classified collection is required of each student. In the term of Freshman year, vertebrate anatomy and physiology are taken up. Most of the time is employed in a detailed dissection of the cat. Occasional lectures are given in comparative anatomy and physiology.

There are two terms of Botany in the regular scientific course, one in the preparatory course, and one in Freshman year. In the preparatory term, in addition to a study of the general structure of plants, a systematic study of the local phenogamous flora is undertaken, and a classified collection required as part of the regular work. In the Freshman Botany, the minute study of the structure of a few typical plants is taken up, especial attention being paid to the lower orders. In addition to the laboratory work, a course of lectures is given on plant physiology.

In the classical course there is one term of Botany and one of Zoology, the work being the same as that of the scientific students in the preparatory course.

The biological laboratory is supplied with compound microscopes, a Thoma microtome of the latest pattern, and the other necessary aids for practical work. In the Freshman Botany and Junior Zoology each student is furnished with a microscope and the ordinary reagents, and is taught the more common methods of microscopical research. Throughout the whole course in Biology the work in the laboratory is considered of the first importance, eight to ten hours per week being prescribed.

CHEMISTRY.

The scientific students take General Chemistry in the first term of the Freshman year, the work consisting of lectures and recitations with illustrative class experiments.

In the Sophomore year, two terms are devoted to laboratory work in Qualitative Analysis, and the third term to Quantitative Analysis. Ten hours of work each week, inclusive of lectures, is required of each student.

The chemical laboratory is thoroughly fitted for a practical course in chemistry, and additions are constantly being made to its facilities.

The classical students take General Chemistry in the first term of the Junior year, and Qualitative Analysis in the third term, the work being the same as that of the first two terms of the scientific course.

PHYSICS AND ASTRONOMY.

The instruction in Physics, including Mechanics, extending through the first two terms of the Junior year, is based upon Daniell's Principles of Physics, the study of which is supplemented by familiar lectures and such experimental work as is practicable.

That portion of the class which continues the study through the year devotes the third term to physical computations, together with the consideration of recent advances in physical science and their practical applications.

Theoretical and Descriptive Astronomy is studied by classical students during one term of the Junior Year, and by scientific students during one term of the Sophomore Year. Scientific students continue the study for one term of the Junior Year, considering more fully various subjects in Physical Astronomy and taking practical work to some extent. A good Transit Instrument with Astronomical Clock and Chronograph, and also a small Telescope on a movable support are used.

MATHEMATICS.

The aim of the instruction in this department is to develop the ability to use Mathematics efficiently in the search for truth. It is believed that thus also the best mental discipline is acquired.

The instruction in Surveying largely consists of work with instruments in the field, and of computing and plotting the results of the field work.

THE ANCIENT CLASSICS.

The department of ancient classics, which leads to the degree of Bachelor of Arts, includes the departments of Greek and Latin. Its aim is to follow the thorough work of the Preparatory School with a critical and somewhat extended study of the classical literature. The selections read in the classroom vary from year to year, but are sufficiently indicated in the statements of studies.

The large supply of classical works of reference, recently placed in the library, will be, so far as it goes, unsurpassed in value, both to undergraduates and to those pursuing special studies in Philology.

GREEK LANGUAGE AND LITERATURE.—The work in this department is varied, and aims at a number of results. One of these is the more complete mastery of English, of which the Greek forms so potent a factor. The awakening of the keen interest of the student in the epics of Homer, in the lyric poetry of Pindar and in the great Attic tragedies, as also in the origin and characteristics of the different forms of Greek literature, is an important aim. But furthermore the course endeavors to place the students in the midst of Grecian life and culture, in its bloom and in the beginning of its decline; that he may be confronted with the great social and moral problems of all times, as illustrated in the Grecian states, that he may learn lessons of political wisdom from their orators and statesmen, and that in Socrates and Plato he may find the prime impulse of modern philosophy.

In order to gain the power to read rapidly, and thus to secure a wide range, the student, during the greater part of the course, practices reading at sight, mainly from the author receiving special study.

LATIN LANGUAGE AND LITERATURE.—The course in Latin aims to give a thorough grammatical knowledge of the language, and the ability to translate the thought into good English, free from Latin idioms. Special attention is given to the etymological connection between Latin and English, and by using the new books in the library; the student may carry researches in philology as far as he will. Reading at sight is also practiced.

The amount of ground gone over is reasonably large, but very rapid reading is deferred until the last year, when vocabulary and grammar are well in hand.

In connection with Vergil, the chief stories of Mythology are dwelt upon; in connection with Livy and Tacitus, important facts in Roman history are discussed; and in the study of the Tusculan Disputations and De Senectute, a clear comprehension of the principles of Cicero's philosophy is sought.

MODERN LANGUAGES.

In the course in German, which extends through the Senior Preparatory year, it is sought to give a fair knowledge of the grammar of the language and also the ability to analyze its internal structure, and thus to reveal to the student the peculiar spirit of the language and arouse a desire for further study.

In the pursuit of this end the Conversational Method is employed together with daily practice in translating English into German, and constant comparisons with other languages, especially the English and the Latin.

The daily application of the principal rules in reading, writing and speaking, gives a clear conception of the construction of the language without the too early study of a comprehensive grammar with its confusing details. In accordance with this general principle Dr. Bacon's *Leitfaden* is used in connection with easy selections from classic authors. A brief outline of German literature is taken towards the end of the year. The College Reading Room is supplied with a German newspaper.

French is pursued in a similar manner and with a corresponding aim. Whitney's Grammar and the best classics are used.

PREPARATORY SCHOOL.

The Preparatory School is under the general supervision of the President and Faculty, and under the immediate direction and management of the Principal. It is designed to prepare students for the classical and scientific courses of the College.

Nearly all the classes of this department, at present, are taught by the various members of the faculty; the students thus receiving the same quality of instruction as those in the College Department.

To enter the Junior class, students must be proficient in English Grammar, Arithmetic including the metric system, and Geography. Candidates for higher standing must present satisfactory evidence, or be examined in the studies previously pursued by the class which they desire to enter.

In addition to the regular course of instruction, Rhetorical Exercises and Lessons in the Scriptures are given weekly throughout the course.

ENGLISH ACADEMY.

Classes in Elementary English branches are organized, and taught by members of the Faculty, or by teachers engaged for that purpose. The students in these classes are under the same direction and management as those in the Preparatory School.

The design of the studies of this Department is to fit for the ordinary duties of life, and to qualify for teaching in public schools, such persons as may be able to spend but a few terms in school.

No person will be admitted to this Department who has not a thorough knowledge of Arithmetic, at least as far as fractions.

Rhetorical Exercises and Bible Lessons are the same as in the Preparatory School.

GENERAL INFORMATION.

DESIGN AND CHARACTER OF THE COLLEGE.

It is the aim of this Institution to provide for the liberal education of young men and women, and in doing this, to keep its standard fully up to that of the best western colleges, and its methods of instruction in harmony with the most enlightened views of education. It aims also to furnish a thorough preparation for the pursuit of college courses, and to provide a sound practical education for such as may desire to fit themselves for common school teaching or for business. Its purpose is also to make the expense of pursuing a course of liberal study as low as is consistent with a high degree of excellence in its results, and thus to keep a liberal education within the reach of young men and women of limited means. It is likewise the earnest purpose of the officers of this Institution to conduct it on distinctively christian principles, and to have it pervaded with a strong and healthy moral and religious influence. While aiming at the best results of intellectual training, its instructors bear in mind that character is more than these, that the development of character is an essential part of the work of an educational institution, and that there is no sound basis of character except in christian principle.

ORGANIZATION AND COURSES.

The Institution comprises the following departments: The College, the Preparatory School, the English Academy, and the School of Music. In the College two liberal courses of study—the Classical and Scientific—have been arranged, each extending through four years. The courses of preparation extend through three years. Besides these regular courses of study a Select Course, extending through five years, has been arranged for such as are unable to take either of the above degree-courses. The course of study in the English Academy extends through three years. These courses of study are open to students of both sexes. Ladies reside with lady teachers, in a separate building; but students of both sexes are instructed in the same classes, enjoy the same privileges, and may take the same degrees.

ENTRANCE AND CLASS STANDING.

To enter the College, all the studies prescribed in the Preparatory Courses or their equivalents, are required, as given below :

For admission to the Classical Course :—Kellogg's Rhetoric, Fisher's Outlines of Universal History, Gardiner's History of England, Guyot's Physical Geography, Cutter's Comprehensive Physiology, Norton's Elements of Physics, Wentworth's Algebra through radicals, four books of Wentworth's Geometry, Allen and Greenough's Latin Grammar, two books of Cæsar, four orations of Cicero, four books of Vergil, twenty lessons of Jones's Latin Composition, Goodwin's Greek Grammar, White's Greek Lessons to page 175, Goodwin's Greek Reader to page 76, two books of the Iliad, 100 selected numbers from Halsey's Latin and Greek Etymologies, reading Greek at sight, German Grammar, reading easy German at sight.

For admission to the Scientific Course no Greek is required and only one book of Vergil. In place of these omitted studies the following are required :

The whole of Wentworth's Complete Algebra and Wentworth's Geometry, Avery's Elements of Chemistry, Packard's Briefer Course in Zoology, Wood's Botany with analysis and an herbarium, French Grammar, reading easy French

Applicants for advanced standing must pass examination upon the studies completed by the class, or present certificates from schools in which such studies have been pursued. Students in regular classes, remitting their studies, must not assume that they will be excused from any prescribed study.

Students, whether pursuing select studies, or intending to complete one of the liberal courses, will not be permitted to take advanced studies until, in the judgment of the Faculty, they are prepared to pursue them with profit.

EXAMINATIONS AND DEGREES.

At the close of each term, each class in the College is examined upon the studies of the term. In the Preparatory School, and in the English Academy, monthly examinations are held. The degree of Bachelor of Arts is conferred upon those who have completed the Classical Course, and the degree of Bachelor of Science upon those who have completed the Scientific Course. Appropriate certificates will be given to those who complete the Select Course, and the course in the English Academy. Graduates of either of the degree-courses, of three years' standing, who have been engaged in any literary or professional pursuit, and have sustained a good moral character, may, on application, receive the degree of Master of Arts.

EXPENSES.

Regular expenses, per term, required of every student :

Tuition, \$7 00 to \$8 00, on Scholarship,	\$2 09
Incidental Fee,	3 00

OTHER EXPENSES.

Board in College Hall, per week,	\$2 50
Board for young ladies in Dawes Cottage,	1 25
Board for young men in Economia Club,	1 80
Room Rent in College Buildings, per term,	\$2 00 to 5 00
Furnished Rooms in Economia Club House, per month,	2 00 to 5 00
“ “ Private Families, “ “	2 00 to 5 00
Laboratory Fee of Students in Chemistry, per term,	2 00
Laboratory Fee of Students in Analytical Chemistry, per term,	5 00
Laboratory Fee of Students in Zoology and Biology, per term,	2 00

Fuel, lights, washing, books and stationery are considered as personal expenses, hence are not mentioned in the above list.

An average estimate of expenses, per term, for board and room rent in College buildings, incidental fee, with fuel and lights included, will be about

For Fall term,	\$50 00
For Winter term,	44 00
For Spring term,	40 00

For full year, \$134 00

SCHOLARSHIPS.—One thousand scholarships at \$25 each have been issued, each giving tuition for four College years. Students can avail themselves of the use of these and thus secure tuition at a merely nominal rate of \$2.09 per term as stated above.

Incidentals is a charge made to defray the expense of warming and lighting the halls and public rooms, and of janitor service.

Board in private families, with furnished rooms, varies from \$3.00 to \$4.00 a week.

Each room in the college buildings is furnished with stove, bedstead, washstand, table, and plain chairs. Other furniture—bed, bedding, lamp, curtains, etc.—is supplied by the students.

About two hundred students may have rooms and board in the College buildings. Several of the teachers reside there, and board at the same table with the students.

Students or other persons desiring to board in the hall must make arrangements beforehand with the treasurer, and, upon leaving, must notify that officer, otherwise board will be charged until such notice is given.

"Dawes Cottage" is a home purchased with funds given by Hon. William Dawes, of Milwaukee, for the use of young lady students who desire to board themselves. It is presided over by a christian matron, will accomodate about twelve persons, and is pleasantly situated adjoining the college campus.

All charges are payable strictly in advance. If, for good reasons, a student should leave before the end of the term, his money will be refunded.

Under this rule, any student who shall not have made satisfactory arrangements, within one week after joining the institution, for the settlement of his bills, will not be considered a member of the College.

SELF HELP.

It is the purpose of the college to afford every possible encouragement to worthy students of limited means. A limited number of young ladies who wish may assist in the domestic department, and thus pay in part for their board. No one is required to render any domestic service, or allowed to work more than two hours a day, except in special cases. Those who expect such employment should apply before coming.

Young men who need it may generally find remunerative employment for an hour or two a day, but the College does not agree to furnish it. No person should expect to pay the whole or a very large part of his expenses by his own labor, and still to complete the course within the usual time. Those who wish for an education, and are willing to work for it, are invited to correspond with the Faculty, stating their circumstances and plans.

BOOKS OF REFERENCE.

It is highly desirable that every student should have a copy of Webster's Unabridged Dictionary, last revision. Students in a regular course should also have Smith's Classical Dictionary, Smith's Dictionary of Antiquities, Ginn & Heath's Classical Atlas, and Labberton's Historical Atlas.

TEXT BOOKS.

Much of the work done lies outside of text-books, but the following works are used:—Appleton's Readers, Whitney's Essentials of English Grammar, Chittenden's English Composition, Harper's Geography, Meserve's Book-Keeping, Fisher's Outlines of Universal History, Seudder's History of the United

States, Gardiner's History of England, Kellogg's Rhetoric, Bradbury's Eaton's Arithmetic, Wentworth's Complete Algebra, Wentworth's Plane and Solid Geometry, Wentworth's Trigonometry and Surveying, Wentworth's Analytical Geometry, Taylor's Calculus, Norton's Elements of Physics, Daniell's Physics, Guyot's Physical Geography, Wood's Botany, Arthur, Barnes & Coulter's Plant Dissection, Goodale's Physiological Botany, Cutter's Comprehensive Physiology, Marsh's Laboratory Handbook in Zoology, Harris's Lecture Notes on Chemistry, Thorpe's Inorganic Chemistry, Dana's Geology, Newcomb & Holden's Astronomy, Allen & Greenough's Latin Grammar, Jones's Latin Lessons, Jones's Latin Prose Composition, White's First Lessons in Greek, Goodwin's Greek Grammar, Goodwin's Greek Modes and Tenses, Boise's Greek Syntax, Bacon's Leitfaden, Whitney's French Grammar, Russell's Vocal Culture, Sweet's Anglo-Saxon Primer, Brooke's English Literature, Clarendon Press Chaucer, Lounsbury's English Language, Rolfe's Shakespeare's Plays, Hales' Longer Poems, A. S. Hill's Principles of Rhetoric, Jevons' Logic, Fowler's Inductive Logic, Andrews' Manual of the Constitution, Walker's Political Economy, Porter's Intellectual Science, Fairchild's Moral Philosophy, Fisher's Grounds of Christian and Theistic Belief, Schwegler's History of Philosophy, Bascom's Æsthetics.

Changes in the above list are liable to be made from time to time.

REGULATIONS.

The regulations of the College are designed to cultivate manliness and self-respect by placing the student largely upon his honor and personal responsibility. Students attend public worship in some church regularly twice on the Sabbath. Punctual attendance on all prescribed exercises and cheerful observance of the rules are required. Study hours must be spent in study. Students are expected to be exemplary in morals and manners. Only those who earnestly seek improvement are desired, and such as continue to be disorderly or idle will not be allowed to remain. Students will be admitted at any time, but it is very important that they should enter promptly at the beginning of the term and remain until the close of the examinations. Excuses from recitations will not be given except for sickness or unusual causes. Unless it is strictly necessary, students will not be allowed to visit at home or elsewhere, if their absence would include the time of any recitation. Students are under the control of the Faculty in regard to the places at which they shall board or have rooms. No student is permitted to visit the room of a student of opposite sex, except by special permission, in case of severe sickness. The use of tobacco in any form is strictly forbidden.

The Principal of the Preparatory School and the English Academy will send to parents or guardians monthly reports of the Scholarship and Department of each student under his charge.

LIBRARY AND COLLECTIONS.

The College Library contains over five thousand seven hundred bound volumes, and many unbound magazines. It is open twenty-five hours each week, and ample facilities are afforded for consulting the books and for drawing them.

The Reading Room is open to all students, under suitable regulations. It is provided with daily and weekly newspapers, and with periodicals of various approved kinds.

The College has one of the sets of Wisconsin Minerals and Fossils, collected by the State Survey; also a good general Mineralogical Collection.

The herbarium is being constantly increased in size, and is particularly rich in local species.

During the past year valuable additions have been made to the department of mammals and birds, and most of the specimens have been newly arranged and labeled. A collection of local insects has also been started.

LITERARY SOCIETIES.

There are three Literary Societies:—One for gentlemen of the Preparatory School and English Academy, another for gentlemen of the College, and a third for the Ladies. These societies have well-furnished halls, and afford their members valuable means of voluntary improvement.

THE RUFUS DODGE FUND.

The late Rufus Dodge, of Beaver Dam, left the College a legacy of \$9,000 as a permanent fund to aid young ladies of limited means in getting their education. The interest of this fund will be annually distributed among such students for this purpose, according to their need.

PERMANENT SCHOLARSHIPS.

Three permanent scholarships have been founded for the benefit of young men of limited means. The income from these is applied annually in payment of the tuition of those whom the President may designate as proper persons to receive it. Several young men may thus have financial aid.

THE JAMES PRIZES.

These prizes are paid from the interest of a fund of \$1,500, given by Mrs. John W. James, of Boston, for the encouragement of English Composition in the College.

There have been established three Freshman Prizes of \$10, \$6 and \$4, respectively; three Sophomore prizes, of \$15, \$10 and \$5, respectively; and three Junior Prizes of \$25, \$15 and \$10 respectively. These prizes will be paid in the form of money or books, at the option of the successful competitors.

The Freshman Prizes will be awarded for excellence in spelling, capitalization, punctuation, paragraphing, and legibility of handwriting, as exhibited in the manuscripts of the Freshman Year Rhetorical Exercises.

The Sophomore Prizes will be awarded for the best Essays upon subjects prescribed by the Professor of English Literature. These essays will be considered with special reference to extent of research, fullness of matter, accuracy of statement, and correctness and clearness of style.

The Junior Prizes will be awarded for the best Orations, or, in case of ladies, the best Essays, upon subjects chosen by the writers. These exercises will be considered with special reference to understanding of the subject, freshness of the thought, and method and skill in the presentation of it.

No Sophomore or Junior Prizes will be awarded for an exercise deficient, in any marked degree, in the qualities required in the exercises of the preceding year or years.

All members who have been formally admitted to any one of these classes are required to hand in exercises in competition for these prizes, unless excused by the Faculty.

The prizes for 1887 were awarded as follows :

JUNIOR CLASS.

Thomas J. Jones, First Prize.
Anna M. Hamilton, Second Prize.
Ellen P. Cook, Third Prize.

FRESHMAN CLASS.

Jennie Y. Middleton, First Prize.
Bert D. Savage, Second Prize.
Charles D. Campbell, Third Prize.

LOCATION AND BUILDINGS.

Ripon is reached by the Chicago & Northwestern, and the Milwaukee and St. Paul Railways. It is one of the most attractive places in the state. The scenery is pleasant and the climate healthful. The grounds occupied by the institution are beautifully located, commanding extensive views of the surrounding country. The College has three large stone buildings, three stories high, together with a Laboratory. These afford room for the purpose of instruction; also for Chapel, Cabinet, Library, Literary Societies, Reading Room, Boarding Hall, and residence for teachers and students.

A new Ladies' Cottage is in process of erection and will be ready for occupancy at the opening of the term in September, 1888.

GROWTH AND WANTS.

The progress of the College has been very encouraging. All the departments of instruction are now well organized.

Its usefulness and growth are now limited only by want of means adequate to its work. The demands of the departments and that division of work which is essential to the very best results, require that the endowment shall be still largely increased. The Library should be enlarged. Physical and Biological Laboratories are imperatively required to meet the present demands for instruction.

The friends of the College and of liberal education are invited to contribute to these objects. Their donations will be used most advantageously in the present work of instruction, and in building up a strong and permanent institution for liberal culture.

Applications for admission to the Ladies' Department should be made to Miss FANNIE CUNDALL, Preceptress.

Applications for admission to other departments may be made to the Secretary of the Faculty, or to PRESIDENT E. H. MERRELL.

SCHOOL OF MUSIC.

The College proposes to give the most thorough instruction in this Department, including Piano, Organ, Theory of Music, Voice Culture, Solo and Chorus Singing, Music in Public School, Church Music, Sight Singing, Harmony, Counterpoint and Composition.

COURSES OF STUDY.

Piano-Forte: New England Conservatory Method, the works of Emery, Enckhausen, Czerny, Kohler, Loeschorn, C. Mayer, Stephen Heller, Eschmann, Cramer, Moscheles, Chopin, Bach's French and English Suites, Salon Pieces and Selections from the best Piano-forte works of the old masters and modern writers.

Voice Culture: Concone, Panofka, Vaccai, Marchesi, Bordogni, Paer, Panseron, Abt's Tutor.

Harmony: Emery's Elements of Harmony.

Counterpoint: Richter's Treatise on Counterpoint.

Those who complete satisfactorily the entire course in music will receive a certificate. Those who do not take a full course will receive testimonials showing their proficiency.

FREE LESSONS IN THEORY.

As an incentive to more thorough knowledge of the principles of music, free lessons in theory will be given to advanced students in any other branch of this department.

This embraces Acoustics, the Tone System, Rhythm, Tempo, Melody, Embellishments, Thematic Treatment, Musical Form, Musical Instruments, the Compass and Characteristic Effects of the various Instruments, etc., together with the principles underlying the meaning and interpretation of Music.

CLASS INSTRUCTION.

Most of the instruction will be given in private lessons, but classes of two or more will be formed if desired.

CHORUS SINGING.

Arrangements will be made at the beginning of each term for Singing Classes of different grades of advancement, provided it is desired by a sufficient number of pupils. There is also a musical organization called the Mendelssohn Society, which studies the best compositions for chorus, under the direction of the Professor of Music.

Members of the Society pay a fee of 50 cents a term.

RECITALS.

Once a month, all students in music are required to meet for an hour to listen to such exercises as have been selected for the occasion, which are assigned to them at the discretion of the teacher, and prepared by means of their regular lessons and private rehearsals. Every term, one recital or more will be opened to the public, thus giving the valuable discipline of public performance.

It will be seen that, by means of these private rehearsals, class exercises and public exhibitions, pupils have opportunities of playing and singing throughout the term, and thus acquire a degree of ease and self possession not otherwise attainable.

The terms will commence with the regular college terms. The pupils are expected to begin promptly with the term and continue to the end, attending punctually to all lessons, and making full use of the hours assigned for practice. No reduction will be made for lessons lost during the first two weeks of the term. Pupils entering after the first two weeks will be charged for the remainder of the term and one week additional.

The teachers cannot make up lessons lost through absence of the pupil, even when such absence was excused. Pupils must receive all the lessons in each term, which the teacher stands prepared to give, or bear the loss themselves. Exceptions can be made only in case of several weeks' illness, or other equally unavoidable contingency; in which case lessons will be made up, or if that is for any reason impossible, a portion of the tuition will be refunded.

TUITION AND OTHER EXPENSES.

Tuition and Piano Rent must be paid in advance.

No deduction is made for temporary absence, except in case of several weeks' illness.

Sheet Music can be obtained at 25 per cent. discount from retail prices. Students will be required to keep the music furnished them.

Pupils must furnish their own pianos for practice. Pianos can be rented at \$3.00 per term, one hour a day.

Board may be obtained in the College at \$2.50 per week, or in private families at very reasonable rates.

The following are the rates of tuition :

FAILL TERM.

Two half-hour lessons per week,	\$15 00
One half-hour lesson per week,	10 00
Two three-fourths hour lesson per week,	22 50

WINTER OR SPRING TERM.

Two half-hour lessons per week,	\$12 00
One half-hour lesson per week,	8 00
Two three-fourths hour lessons per week,	18 00

Students not rooming or boarding in the College buildings, or taking studies in the other departments are not charged the Incidental Fee.

Application for admission or further information, should be addressed to C. A. ELLENBERGER, Professor of Music, Ripon College.

THE LIBRARY OF THE
OCT 2 1890
THE SOCIETY OF ARTISTS.

DRAWING AND PAINTING.

The instruction in this department is based upon the methods employed in the best Art Schools.

DRAWING.

From the cast and from nature, with charcoal as the medium.

PAINTING.

In Oil and Water Color, from still life. The studies are arranged with reference to introducing variety of texture and harmony of color. After the pupils have made suitable advancement in technique, they work from life.

NORMAL CLASS.

This class gives all an opportunity to secure such training of the hand and eye as will be of practical use. The course of study comprises free-hand drawing, the production of working drawings to the scale, designing, perspective and modelling.

CHINA PAINTING.

This class is expected to make a study of Pottery, and as far as possible gain an idea of ancient and modern wares. Many of these can be reproduced, as the forms can be obtained at a trifling expense.

TUITION.

Per month, instruction daily,	\$6 00
Per week, " "	2 00
Single lessons in Painting,	75
" " in Charcoal,	50
Crayon, half hour lessons,	30
China Painting, three hours,	50
Normal Class, per term 24 lessons, . . .	3 00

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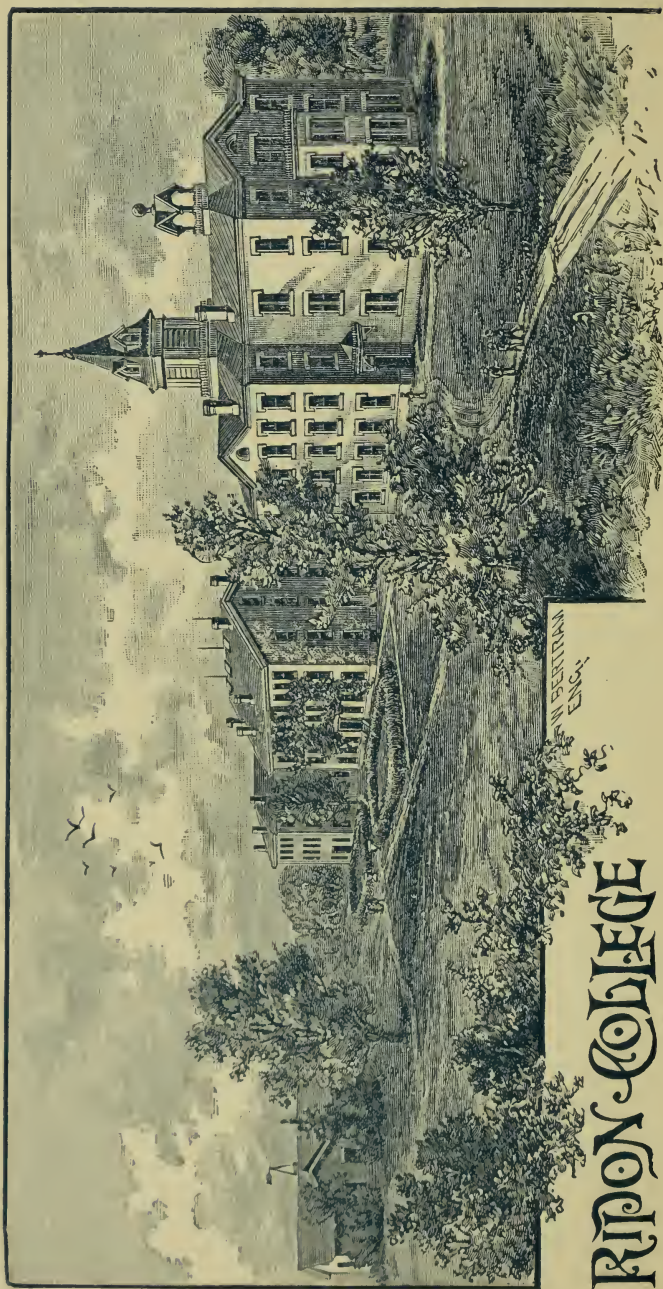
THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Ripon College.

1887.

PRINCE GEORGE COLLEGE

W. BERTMAN
ENG.



CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
RIPON COLLEGE,

RIPON, FOND DU LAC COUNTY, WIS.

WITH A
STATEMENT OF THE COURSES OF INSTRUCTION.

1886-7.

CALENDAR.

1887-88.

JANUARY 4, 1887, WINTER TERM BEGINS, TUESDAY.

MARCH 25, 1887, WINTER TERM ENDS, FRIDAY.

VACATION OF TEN DAYS.

APRIL 5, 1887, SPRING TERM BEGINS, TUESDAY.

JUNE 29, 1887, COMMENCEMENT, WEDNESDAY.

VACATION OF TEN WEEKS.

SEPTEMBER 6, 1887, FALL TERM BEGINS, TUESDAY.

DECEMBER 16, 1887, FALL TERM ENDS, FRIDAY.

VACATION OF TWO AND ONE-HALF WEEKS.

JANUARY 3, 1888, WINTER TERM BEGINS, TUESDAY.

MARCH 23, 1888, WINTER TERM ENDS, FRIDAY.

TRUSTEES.

REV. EDWARD H. MERRELL, D. D., *Ex-Officio*.

HON. WM. C. ALLEN, RACINE.

F. S. ELDRED, ESQ., JANESVILLE.

STORRS HALL, M. D., ROSENDALE.

REV. ARTHUR LITTLE, D. D., CHICAGO, ILL.

Term expires with the Collegiate Year, in June, 1887.

HON. LLEWELLYN BREESE, PORTAGE.

W. C. HAMILTON, ESQ., FOND DU LAC.

HON. E. D. HOLTON, MILWAUKEE.

HON. WILLARD MERRILL, MILWAUKEE.

JOSEPH SCRIBNER, ESQ., RIPON.

Term expires with the Collegiate Year, in June, 1888.

O. J. CLARK, ESQ., RIPON.

REV. MORITZ E. EVERSZ, MILWAUKEE.

FRED HURLBUT, ESQ., GREEN BAY.

REV. ROBERT T. ROBERTS, SPARTA.

EDGAR P. SAWYER, ESQ., OSHKOSH.

Term expires with the Collegiate Year, in June, 1889.

EXECUTIVE COMMITTEE.

REV. EDWARD H. MERRELL, D. D.,

President.

HON. E. D. HOLTON,

Vice-President.

JOSEPH SCRIBNER, ESQ.,

Treasurer.

STORRS HALL, M. D.,

Secretary.

PROF. JAMES A. TOWLE, }
HERMAN EVERSZ, ESQ., } *Advisory Members.*

FACULTY.

REV. EDWARD HUNTINGTON MERRELL, D. D.,
President, and Knowles Professor of Mental and Moral Philosophy.

REV. JAMES AUGUSTUS TOWLE, A. B.,
*Professor of the Greek Language and Literature.
The William H. Wilcox Professorship.*

CHARLES HENRY CHANDLER, A. M.,
Professor of Mathematics and Physics.

CHARLES DWIGHT MARSH, A. M.,
Professor of Chemistry and Biology.

REV. JAMES FRANCIS EATON, A. M.,
*Principal of the Preparatory School and English Academy,
and Professor of Ancient Languages.*

NEWTON STONE FULLER, A. M.,
Professor of the Latin Language and Literature.

CHARLES ALFRED ELLENBERGER.
Professor of Music.

ALBERT HARRIS TOLMAN, A. B.,
Professor of Rhetoric and English Literature.

MRS. CLARISSA TUCKER TRACY,
Instructor in Algebra and Botany.

MARIE IDA DANA, A. B.,
Instructor in Modern Languages.

FANNIE CUNDALL,
Preceptress and Instructor in History.

SAMUEL BOLTZ ELLENBERGER,
Associate Professor of Music.

EFFIE DAWES,
Instructor in Painting and Drawing.

PROF. CHARLES H. CHANDLER,
Registrar and Secretary.

PROF. ALBERT H. TOLMAN,
Librarian.

STUDENTS.

[ABBREVIATIONS:—Cl., Classical Course; Sc., Scientific Course; M. C., Middle College; W. C., West College.]

COLLEGE.

SENIOR CLASS.

Alden Southworth Bliss, Sc., . . .	Baldwin's Mills, . . .	Mr. Cody's.
Alice Ballou Horner, Sc., . . .	Ripon, . . .	Mr. Horner's.
Lewis Ralph Jones, Sc., . . .	Brandon, . . .	15 W. C.

—3

JUNIOR CLASS.

Ellen Parmelee Cook, Sc., . . .	Ripon, . . .	7 M. C.
Luther Davies, Sc., . . .	Columbus, . . .	16 W. C.
Willis Penfield Elwood, Cl., . . .	Green's Farms, Ct., . . .	17 W. C.
Eleanora Sophronia Everhard, Sc., . . .	Ripon, . . .	Dr. Everhard's.
Anna Moncrieff Hamilton, Sc., . . .	Ripon, . . .	Mrs. Hamilton's.
Thomas John Jones, Cl., . . .	Oshkosh, . . .	Dr. Shaw's.

—6

FRESHMAN CLASS.

William Lyman Blair, Sc., . . .	Medford, . . .	19 W. C.
Charles Danforth Campbell, Cl., . . .	Omro, . . .	26 W. C.
George Thacher Cook, Cl., . . .	Ripon, . . .	Mr. Cook's.
Arthur Eastman Leonard, Cl., . . .	Royalton, . . .	Miss Bessett's.
Jennie Young Middleton, Sc., . . .	Andover, Mass., . . .	Mr. Middleton's.
Francis Chauncey Patten, Sc., . . .	Ripon, . . .	Mrs. Dunham's.

Isabella Holmes Phelps, Sc.,	Ripon,	Mr. Phelps'.
Bert David Savage, Sc.,	Ripon,	Mr. Savage's.
John Leslie Shepard, Sc.,	Sheboygan Falls,	Dr. Shepard's.
Sidney Herbert Williams, Sc.,	Columbus,	3 W. C.

—10

SELECT COURSE.

FIFTH YEAR.

Emma Louise Nohl,	Ripon,	Mr. Nohl's.
Marian Amoret Sargeant,	Omro,	17 M. C.

—2

FOURTH YEAR.

Laura Edith Ingram,	Chicago, Ill.,	31 M. C.
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PREPARATORY SCHOOL.

SENIOR CLASS.

Bertha Hobert Bacon, Sc.,	Waupun.
May Ida Bennett, Sc.,	La Crosse.
Willis Stanley Buckland, Sc.,	Dartford.
Stella Maud Camp, Sc.,	Ripon.
Mary Blanche Dunbar, Cl.,	Ripon.
Marie Florence Gould, Sc.,	Manitowoc.
Bertha Jane Harris, Sc.,	Ripon.
Wilton Brewster Judd, Sc.,	Ripon.
Otto Robert Kopplin, Sc.,	Fall Creek.
Katherine Pearl McAssey, Cl.,	Ripon.
Ella Elizabeth Meyer, Sc.,	Ripon.
George Paul Miller, Sc.,	Ripon.
George Edwin Morton, Sc.,	Omro.
Frank Munn Pickard, Sc.,	Ripon.
Herbert Leveret Potter, Sc.,	Marquette.
Erminnie Emma Rawlings, Sc.,	Fort Howard.
Etta Elfrida Rawlings, Sc.,	Fort Howard.
Hugh Thomas Roberts, Cl.,	Cambria.
Addie Gertie Rulison, Sc.,	Hancock, Mich.
Albert William Safford, Sc.,	Hayward.
Loverna Grace Smith, Sc.,	Whitewater.
Ellen Amelia Stickle, Cl.,	Ripon.
Phebe Blanche Thompson, Cl.,	Ripon.
Olive Marion Trowbridge, Sc.,	Hancock, Mich.

Charles M. Washburne, Cl.,	Ripon.
Frank Rodolphus Waters, Sc.,	Dartford.
Myrtie Viola Whitney, Cl.,	Ripon.
John Wells Wright, Sc.,	West Rosendale.

—28

MIDDLE CLASS.

Ralph Hale Buckland, Sc.,	Dartford.
Minnie Calkins, Sc.,	Fairchild.
Albert Alexander Campbell, Cl.,	Pittsville.
Elwyn Francis Chandler, Sc.,	Ripon.
Minnie Maud Clark, Sc.,	Kaukauna.
Lottie Grace Crabtree, Sc.,	Dartford.
George Humphrey Crandall, Sc.,	Milwaukee.
Charles Henry Dana, Sc.,	Utica, Ill.
Edward Crosby Darling, Sc.,	Waupun.
Raymond Dawes, Sc.,	Ripon.
Carrie White Denison, Sc.,	Hartford.
Grace Boughton Dickinson, Sc.,	Ripon.
Nellie Wolseley Doney, Sc.,	Waupun.
Charles Hamilton Dunbar, Sc.,	Ripon.
John Evans, Cl.,	Ixonia.
William James Fenelon, Sc.,	Ripon.
Essie Maria Geery, Sc.,	Ripon.
Eugene E. Goodall, Sc.,	Dartford.
Ira Newton Goodell, Sc.,	Ripon.
Fred Leon Harris, Sc.,	Waupun.
William Gershom Hartwell, Cl.,	Germania.
Georgina Christina Helps, Sc.,	Ford River, Mich.
Clark Hitt, Sc.,	Walton, N. Y.
Mary Anica Hoyt, Sc.,	Rosendale.
Dana W. Lamb, Cl.,	Brandon.
Myra Julia Lamb, Cl.,	Brandon.
Frank Helmer McAssey, Sc.,	Ripon.
William Barrett Millard, Cl.,	Milwaukee.
Samuel Marcellus Pedrick, Sc.,	Ripon.
Sarah M. Pierce, Sc.,	Hamden, N. Y.
Louis Kossuth Prouty, Sc.,	Rosendale.
Julia Etta Pulver, Sc.,	Otsego.
Frances Anna Rivenburg, Sc.,	Ripon.
Myrtie May Rowley, Cl.,	Crystal Falls.
Fred Locatus Selden, Cl.,	Cambria.
Orlen Whitcomb Sisson, Sc.,	Ripon.
Lizzie Leonard Sumner, Sc.,	Ripon.
George Chandler Taylor, Sc.,	Ripon.
Mary Emma Taylor, Sc.,	Ripon.
Julia Maria Torrey, Sc.,	Clintonville.
Mary Curtis Wheeler, Sc.,	Brooklyn, N. Y.

—41

JUNIOR CLASS.

Ina Alice Ames,	Omro.
Florence Grace Bessett,	Ripon.
Horace Orlando Bethel,	Fond du Lac.
Fannie Lyon Blodgett,	Ripon.
Lillian Bow,	Kingston.
Adam Frank Boyd,	Ladoga.
Bert Howard Brown,	Ripon.
Dora Clark,	Oak Creek.
William John Collins,	Ripon.
May Merrow Cook,	Ripon.
Paul Bernhard James Dalies,	Ripon.
Arthur Blackburn Davlin,	Rush Lake.
Nellie Blanche Eggleston,	Ripon.
Michael Fenelon, Jr.,	Ripon.
William Nathan Harris,	Waupun.
Nellie Gertrude Judd,	Ripon.
George Merrett Lemon,	Gardner, Mass.
Fred Theodore Lincoln,	Waukau.
Hubert Hosea Loomer,	Ripon.
Fred William McAssey,	Ripon.
Clarence James McConnell,	Columbus.
Nana McConnell,	Ripon.
Margaret Stewart McDonald,	Fort Howard.
Minnie Emma McDonald,	Fort Howard.
Bernice Ellen Martin,	West Rosendale.
Elmer Addison Morse,	Franksville.
May Eliza Morse,	Franksville.
Roy Lewis Morse,	Franksville.
Judson Lyon Noble,	Kingston.
Blanche Eliza Pinch,	West Rosendale.
Martha Letitia Richards,	Murry River, P. E. I.
Thomas Skinner,	Merrett's Landing.
Stella Lou Stark,	Randolph.
Hattie Elizabeth Stone,	Ripon.
John Cameron Thompson, Jr.,	Dartford.
William Harrison Thompson,	Ripon.
Sarah Louisa Torrey,	Clintonville.
Alice Turner,	Ripon.
Charles Merrow Wellcome,	Ripon.
Emma Laney Whelen,	Fort Howard.
Mary Morgan Williams,	Brooklyn, N. Y.
Lynn Alson Wood,	Waukau.

ENGLISH ACADEMY.

SENIOR CLASS.

Olive Abbie Foster,	Nicollett.
Ida Bertha Nohl,	Ripon.

—2

MIDDLE CLASS.

Mary Belle Brayton,	Marquette.
Charles Henry Brown,	Mapleton, Minn.
Henry Cruckson,	Kingston.
William Dalton,	Kingston.
Nellie Blanche Dobbs,	Ripon.
Lisette Julia Eaton,	Dartford.
Benjamin Edgecomb,	Utica, Ill.
Mary Fenelon,	Brandon.
Adelbert Ernest Hambley	West Rosendale.
Elmer Ellsworth Martin,	West Rosendale.
Hiram Frederick Morson,	Terrill's Corners.
Dessa Robb,	Mt. Sterling.
Grace Mary Safford,	Hayward.
Dolly Sedate Simpson,	Ripon.
William Russell Simpson,	Ripon.
Elmer Mark Sizer,	Rosendale.
Irving Clifford Smith,	Green Bay.
Carrie Belle Steele,	Eldorado.
Frank George Sutherland,	Waukau.
Elizabeth Williams Towle,	Ripon.
Herbert Ladd Towle,	Ripon.
Albert Turner,	Ripon.
Charles William Vonberg,	Kingston.
Edward John Vonberg,	Kingston.

—24

JUNIOR CLASS.

Mary Bliss Akin,	Cable.
Fred William Allan,	Ripon.
Eugene George Ames,	Omro.
Frank Firaestone Barnes,	Ripon.
Albert Gemmel Browne,	Hamden, N. Y.
Charles Bunte,	Chicago, Ill.
William Frederick Clapperton,	Hayward.
William Thurber Corey,	North Pownal, Vt.
Jessie Louise Cundall,	Ripon.
William Rollo Cundall,	Ripon.

James Padrick Duffy,	Brandon.
Marion Hattie Estabrook,	Milwaukee.
Daniel George Fenelon,	Ripon.
Mary Frances Flaherty,	Ripon.
George Francisco,	Ripon.
John James Geary,	Lomira.
Erwin Tobias Goodfellow,	Ripon.
Mary Caroline Greenway,	Dartford.
Genie Joseph Hartwell,	Germania.
Anna Sarah Havens,	Terrill.
Lottie Cornelia Heyden,	La Crosse.
Homer Hollenbeck,	Ripon.
Frank Hudson,	Ripon.
Thomas Lathrop Kennen Hutchins, . . .	Hutchins.
George James King,	Cambria.
Edward Gustav Kopplin,	Ripon.
Edward Owen Lloyd,	Cambria.
George Joshua Meacham,	Dartford.
Mary Agnes O'Keefe,	Ripon.
Curtis Pendleton,	Oconto.
Frank Pendleton,	Oconto.
Tira Bessie Pierce,	Baraboo.
Guy Aaron Putnam,	Milwaukee.
Willshire Sherman Rogers,	Hayward.
Kitty May Scribner,	Eldorado.
Kitty Irena Shaw,	Hamden, N. Y.
Sarah Christina Siegel,	Ripon.
Major J. Single,	Wausau.
George Monroe Steele,	Ripon.
Emma Swartz,	Ripon.
Herman Edward Tobolt,	Ripon.
George Arthur Tuttle,	Wausau.
William Edward Tuttle,	Wausau.
Allie McK. Weed,	Racine.
George Stuart Williams,	Chicago, Ill.
Edith Adella Wood,	Pine River.

SCHOOL OF MUSIC.

[NOTE:—Names marked with † designate Students pursuing studies in other departments.]

Lizzie All,	Ripon.
Mattie All,	Ripon.
William All,	Ripon.
Ina A. Ames, †	Omro.
Lizzie Barney, ,	Ripon.
Helen M. Bishop,	Ripon.
Lillian Bow, †	Kingston.
Mary B. Brayton, †	Marquette.
Bert H. Brown, †	Ripon.
Willis S. Buckland, †	Dartford.
Alice B. Chapman,	Ripon.
Mrs. W. W. Collins,	Berlin.
Clara B. Cook,	Dartford.
Mary M. Cook, †	Ripon.
Charles H. Dana, †	Utica, Ill.
Luther Davies, †	Columbus.
Carrie W. Denison, †	Hartford.
Edith W. Duclus,	Ripon.
Mrs. C. A. Ellenberger,	Ripon.
Marion H. Estabrook, †	Milwaukee.
Tillie Goebel,	Ripon.
Mary C. Greenway, †	Dartford.
Linda Hamley,	Ripon.
Agnes Harris,	Ripon.
Anna Harris,	Ripon.
Jessie Harris,	Ripon.
Katie Havens,	Terrill.
Georgina C. Helps, †	Ford River, Mich.
Lynn Hess,	Ripon.
Lottie C. Heyden, †	La Crosse.
Bessie Horner,	Ripon.
Charles L. Hoyt,	Rosendale.
L. Edith Ingram, †	Chicago, Ill.
Hugh Jones,	Ripon.
Agnes Jussen,	Ripon.
Ada Kelly,	Ripon.
Marguerite E. Knox,	Ripon.
Bert Little,	Ripon.
Stella Loomis,	Ripon.
Margaret S. McDonald, †	Fort Howard.

Minnie E. McDonald, †	Fort Howard.
Nettie Martin,	Eureka.
Mabel Matteson,	Eureka.
Anna E. Meyer,	Ripon.
Ezra Miller,	Ripon.
Ruby Miller,	Ripon.
Austin Mitchell,	Ripon.
Grace E. Morgan, †	Oshkosh.
Mrs. J. S. Morris,	Waupun.
Judson L. Noble, †	Kingston.
Louisa Nohl,	Ripon.
Carrie Parsons,	Ripon.
Curtis Pendleton, †	Oconto.
Isabella H. Phelps, †	Ripon.
Sarah M. Pierce, †	Hamden, N. Y.
Charles L. Pratt,	Ripon.
Jennie Pynch,	Rosendale.
Bessie Reed,	Ripon.
Lewis Reed,	Ripon.
Martha L. Richards, †	Murry River, P. E. I.
Dessa Robb, †	Mt. Sterling.
Lillian Ruddock,	Princeton.
Grace M. Safford, †	Hayward.
Addie Salisbury,	Ripon.
Kitty M. Scribner, †	Eldorado.
Kitty I. Shaw, †	Hamden, N. Y.
Orlen W. Sisson, †	Ripon.
Della Smith,	Whitewater.
L. Grace Smith, †	Whitewater.
Ellen A. Stickle, †	Ripon.
Lizzie L. Sumner, †	Ripon.
Julia M. Torrey, †	Clintonville.
Sarah L. Torrey, †	Clintonville.
Elizabeth W. Towle, †	Ripon.
Olive M. Trowbridge, †	Hancock, Mich.
Lizzie Tuttle,	Ripon.
Arthur Vangorder,	Hollisterville, Penn.
Charles W. Vonberg, †	Kingston.
Edward J. Vonberg, †	Kingston.
Allie McK. Weed, †	Racine.
Emma L. Whelen, †	Fort Howard.
George S. Williams, †	Chicago, Ill.
Mary M. Williams, †	Brooklyn, N. Y.
Mrs. Mary E. Woodside,	Ripon.
Lilian E. Wright,	Chicago, Ill.

Whole number pursuing music, —85

Number pursuing music only, —45

PAINTING AND DRAWING.

[NOTE:—Names marked with † designate Students pursuing studies in other departments.]

Mary B. Akin, †	Cable.
Ina A. Ames, †	Omro.
May I. Bennett, †	La Crosse.
Belle H. Brown,	Ripon.
May Brown,	Ripon.
Ralph H. Buckland, †	Dartford.
Minnie Calkins, †	Fairchild.
Raymond Dawes, †	Ripon.
Mary B. Dunbar, †	Ripon.
Katie B. Foote,	Ripon.
Olive A. Foster, †	Nicollett.
Florence Grant,	Ripon.
Anna S. Havens, †	Terrill.
Lottie C. Heyden, †	La Crosse.
Flora E. Hockenhull,	Ripon.
Nellie G. Judd, †	Ripon.
Margaret Limbert,	Ripon.
Etta McDonough,	Ripon.
Mary Morey,	Ripon.
Ida B. Nohl, †	Ripon.
Hattie M. Quartermass,	Oshkosh.
Iva Radway,	Ripon.
Mrs. J. L. Seeley,	Ripon.
Marian A. Sargeant, †	Omro.
Mrs. Joseph Scribner,	Ripon.
Elizabeth W. Towle, †	Ripon.
Herbert L. Towle, †	Ripon.
Mrs. E. N. Woodruff,	Ripon.

Whole number taking Drawing, . . . —28

Number taking Drawing only, . . . —13

SUMMARY.

	Classical Course.	Scientific Course.	Select Course.	Gentlemen.	Ladies.	Total.
GRADUATES OF 1886,	2	6	3	8	3	11 — 11
COLLEGE—						— 19
Seniors,		3		2	1	3
Juniors,	2	4		3	3	6
Freshmen,	3	7		8	2	10
SELECT COURSE—						— 3
Fifth Year,					2	2
Fourth Year,					1	1
PREPARATORY SCHOOL—						—111
Senior Class,	7	21		12	16	28
Middle Class,	8	33		23	18	41
Junior Class,				21	21	42
ENGLISH ACADEMY—						— 72
Senior Class,					2	2
Middle Class,				15	9	24
Junior Class,				32	14	46
SCHOOL OF MUSIC,				20	65	85 — 85
SCHOOL OF PAINTING AND DRAWING,				3	25	28 — 28
				<hr/> 147	<hr/> 182	<hr/> 329
Deducting those twice reckoned,						55
Corrected Total,						<hr/> 274

COURSES OF INSTRUCTION.

COLLEGE.

FRESHMAN YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.
I.	Greek,— <i>Homer</i> . Latin,— <i>Livy</i> . Geometry, (<i>finished</i> .)	Chemistry,— <i>General</i> . Latin,— <i>Virgil</i> . Trigonometry.
II.	Greek,— <i>Memorabilia</i> . Latin,— <i>Horace's Odes</i> . Algebra, (<i>finished</i> .)	Biology, (<i>begun</i> .) Latin,— <i>Horace's Odes</i> . Analytical Geometry.
III.	Greek,— <i>Herodotus</i> and <i>Thucydides</i> . Latin,— <i>Tacitus</i> . Botany,— <i>Elements</i> .	Botany, (<i>continued</i> .) Latin,— <i>Tacitus</i> . Surveying.

Essays and Declamations throughout the year; also, in the Classical Course, Greek Prose Composition, and Smith's Greece with Lectures.

SOPHOMORE YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE. (FOURTH YEAR.)
I.	Greek,— <i>Tragedy</i> or <i>Pindar</i> . Latin,— <i>Horace's</i> <i>Satires</i> . Trigonometry.	Chemistry,— <i>Analytical</i> . Latin,— <i>Horace's</i> <i>Satires</i> . Differential Calculus.	Chemistry,— <i>General</i> . Rhetoric,— <i>Elements</i> . Trigonometry.
II.	Greek,— <i>Plato</i> . Latin,— <i>Cicero's Phil-</i> <i>osophical Works</i> . Analytical Geometry.	Chemistry,— <i>Analytical</i> . Latin,— <i>Cicero's Phil-</i> <i>osophical Works</i> . Integral Calculus.	Physics,— <i>Abridged</i> . English,— <i>Anglo-Saxon</i> and <i>Early English</i> . French, (<i>begun</i> .)
III.	Greek,— <i>Demosthenes</i> . Logic. Surveying.	Chemistry,— <i>Analytical</i> . Logic. Astronomy, (<i>begun</i> .)	Chemistry,— <i>Analytical</i> . English,— <i>Chaucer and</i> <i>Shakespeare</i> . French or Surveying.

Declamations and Orations throughout the year.

COURSES OF INSTRUCTION.

COLLEGE. JUNIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.
	Chemistry,— <i>General</i> .	Biology, (<i>continued</i> .)
I.	Rhetoric.	Rhetoric.
	Mechanics.	Mechanics.
	Constitution of U. S.	Constitution of U. S.
II.	English,— <i>Anglo-Saxon and Early English</i> . Physics, (<i>begun</i> .)	English,— <i>Anglo-Saxon and Early English</i> . Physics, (<i>begun</i> .)
	Chemistry,— <i>Analytical</i> .	Astronomy, (<i>continued</i> .)
III.	English,— <i>Chaucer and Shakespere</i> . Astronomy, (<i>begun</i> .)	English,— <i>Chaucer and Shakespere</i> . Physics, (<i>continued</i> .)

Orations and Forensic Discussions throughout the year.

SENIOR YEAR.

Term.	CLASSICAL COURSE. *	SCIENTIFIC COURSE.	SELECT COURSE. (FOURTH YEAR.)
	Mental Philosophy.	Mental Philosophy.	Rhetoric.
I.	Evidences* of Christian- [ity. (English,— <i>Milton, Pope</i> [<i>Æsthetics</i> . [Etc.	Evidences of Christian- [ity. (English,— <i>Milton, Pope</i> [<i>Æsthetics</i> . [Etc.	Evidences of Christian- [ity. (English,— <i>Milton, Pope</i> [<i>Æsthetics</i> . [Etc.
	Mental Philosophy.	Mental Philosophy.	Mental Philosophy,— <i>Abridged</i> .
II.	Political Economy.	Political Economy.	Political Economy.
	Geology.	Geology.	Geology.
	Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
III.	{ Political Economy. { History of Philosophy	{ Political Economy. { History of Philosophy	Astronomy.

Orations and Forensic Discussions, first and second term.

COURSES OF INSTRUCTION.

PREPARATORY SCHOOL.

JUNIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)
II.	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)
III.	Latin,— <i>Lessons</i> , Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)

MIDDLE YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Greek,— <i>Lessons</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .	Chemistry,— <i>Elements</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .	Chemistry,— <i>Elements</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .
II.	Greek,— <i>Lessons</i> . Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .	Geometry, (<i>begun.</i>) Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .	Geometry, (<i>begun.</i>) Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .
III.	Greek,— <i>Lessons</i> . Latin,— <i>Cicero & Virgil</i> . History,— <i>English</i> .	Botany,— <i>Elements</i> . Latin,— <i>Cicero & Virgil</i> . History,— <i>English</i> .	Botany,— <i>Elements</i> . Latin,— <i>Cicero & Virgil</i> . History,— <i>English</i> .

Latin Prose Composition throughout the Middle Year.

COURSES OF INSTRUCTION.

PREPARATORY SCHOOL.

SENIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Greek,— <i>Anabasis</i> . German, (<i>begun</i>). Rhetoric,— <i>Elements</i> .	Geometry, (<i>finished</i>). German, (<i>begun</i>). Rhetoric,— <i>Elements</i> .	Geometry, (<i>finished</i>). German, (<i>begun</i>). Latin,— <i>Virgil</i> .
II.	Greek,— <i>Anabasis</i> . German, (<i>continued</i>). Geometry,—(<i>begun</i>).	Algebra, (<i>finished</i>). German, (<i>continued</i>). French, (<i>begun</i>).	Algebra, (<i>finished</i>). German, (<i>continued</i>). Latin,— <i>Horace</i> .
III.	Greek,— <i>Homer</i> . German, (<i>continued</i>). Latin,— <i>Virgil</i> .	Zoology,— <i>Elements</i> . German, (<i>continued</i>). French, (<i>continued</i>).	Zoology,— <i>Elements</i> . German, (<i>continued</i>). Latin,— <i>Tacitus</i> .

Greek Prose Composition throughout the Senior Year of Classical Course.
Essays and Declamations throughout the Course.

ENGLISH ACADEMY.

Term.	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
I.	Arithmetic. Grammar, Reading.	Algebra, (<i>continued</i>). History,— <i>Ancient</i> . Physical Geography.	Geometry, (<i>finished</i>). Rhetoric,— <i>Elements</i> . German, (<i>begun</i>).
II.	Arithmetic, (<i>finished</i>). Grammar, (<i>continued</i>). Book-Keeping.	Geometry, (<i>begun</i>). History,— <i>Mediaeval</i> . Physiology,— <i>Elements</i> .	Algebra, (<i>finished</i>). Constitution of U. S. [and Wis.] German, (<i>continued</i>).
III.	Algebra, (<i>begun</i>). Grammar, (<i>continued</i>). Geography.	Algebra, (<i>continued</i>). History,— <i>English</i> . Physics,— <i>Elements</i> .	Botany,— <i>Elements</i> . History,— <i>U. S.</i> German. (<i>continued</i>).

Essays and Declamations throughout the Course.

DESCRIPTION OF THE WORK.

MENTAL AND MORAL PHILOSOPHY.

The studies in this department are pursued by the Senior Class throughout the year. The foundation of the work is given by a complete course in Psychology, which aims to put the student in possession of distinct knowledge of the powers of the soul. This knowledge is given in part from text-books and books of reference, but largely by lectures and familiar discussions. The department includes also the study of Evidences, Ethics, and the History of Philosophy. In Evidences the students are led by the process of inductive logic to see the grounds of our belief in the existence of God, and in Christ, and in the sacred Scriptures as the revelation of God to man and of the way by which a lost race is to be saved. Ethics or Moral Philosophy is studied under two divisions. In the first the philosophical grounds of morality are discussed under the general head, "Why am I obliged?" and in the second the principles of morals settled in the first part are applied to problems of practice. In the History of Philosophy the student is conducted through the leading systems in which men have sought for the grounds of Being and for those first principles which underlie all rational belief and which are the substratum of science in every form. The general aim in this department is to reveal the student to himself and to put him in intelligent possession of his own powers. For this reason large freedom of opinion and discussion is encouraged, yet with the confident expectation that sound instruction will lead to a spiritual and intuitional psychology, and to theism as the only philosophy which can satisfy a fully enlightened reason.

U. S. CONSTITUTION AND POLITICAL ECONOMY.

The study of the Constitution of the United States occupies the winter term of the Junior year. The students are required to commit the Constitution to memory. The text-book employed at present is Andrews' Manual of the Constitution. Additional material is drawn from such works as Johnston's American Politics, Wilson's Congressional Government, and Cooley's Constitutional Law. Some attention is given, also, to the views set forth in Bagehot's English Constitution as to the nature of the British government.

F. A. Walker's Political Economy is the text-book in economics. This work does justice to both the English and German schools of political science. This subject occupies one and one-half terms of the Senior year, beginning with the winter term.

LOGIC, RHETORIC, AND ENGLISH.

The studies in this department follow each other without interruption. Logic occupies the spring term of the Sophomore year. The Junior studies, in their order, are: Rhetoric, twelve weeks; History of the English Language, nine weeks; Anglo-Saxon, six weeks; Chaucer, six weeks; Shakespere, six weeks. During the fall term of the Senior year, Modern English Poetry is studied for seven weeks; and Aesthetics, for eight weeks. This completes the course.

Especial attention is given to the history of the English language, inasmuch as this furnishes the only explanation of the puzzles of past and present usage. During the latter part of the course particular attention is paid to literary criticism.

Every student is required to prepare at least three rhetorical exercises each term. These are delivered before the college students, and are criticised by the Professor of Rhetoric. The James Prizes are awarded in the Freshman, Sophomore, and Junior classes, for excellence in English composition. Instruction is given in gesture and elocution. Some of the rhetorical exercises of the Juniors and Seniors are open to the public.

BIOLOGY.

In the term of Zoology in the preparatory course, a few typical forms are dissected, drawings of the dissections being required, and classification of animals is studied from Packard's Zoology. Some systematic work on insects is undertaken, and a classified collection is required of each student.

In the term of Freshman year, vertebrate anatomy and physiology are taken up. Most of the time is employed in a detailed dissection of the cat. Occasional lectures are given in comparative anatomy and physiology. The laboratory work occupies from eight to ten hours per week.

In the Junior year also the larger part of the time is occupied with laboratory work, especial attention being paid to histology and embryology.

Opportunity for practical systematic work upon the collections is given to such students as desire it, and are qualified.

CHEMISTRY.

The scientific students take General Chemistry in the first term of the Freshman year, the work consisting of lectures and recitations with illustrative class experiments.

In the Sophomore year, two terms are devoted to laboratory work in Qualitative Analysis, and the third term to Quantitative Analysis. Ten hours of work each week, inclusive of lectures, is required of each student.

The chemical laboratory is thoroughly fitted for a practical course in chemistry, and additions are constantly being made to its facilities.

The classical students take General Chemistry in the first term of the Junior year, and Qualitative Analysis in the third term, the work being the same as that of the first two terms of the scientific course.

PHYSICS AND ASTRONOMY.

The instruction in Physics, including Mechanics, extending through the first two terms of the Junior year, is based upon Daniell's Principles of

Physics, the study of which is supplemented by familiar lectures and such experimental work as is practicable.

That portion of the class which continues the study through the year devotes the third term to physical computations, together with the consideration of recent physical advances and their practical applications.

Theoretical and Descriptive Astronomy is studied by classical students during one term of the Junior Year, and by scientific students during one term of the Sophomore Year. Scientific students continue the study for one term of the Junior Year, considering more fully various subjects in Physical Astronomy and taking practical work to some extent. A good Transit Instrument with Astronomical Clock and Chronograph, and also a small Telescope on a movable support are used.

MATHEMATICS.

The aim of the instruction in this department is to develop the ability to use Mathematics efficiently in the search for truth. It is believed that thus also the best mental discipline is acquired.

The instruction in Surveying largely consists of work with instruments in the field, and of computing and plotting the results of the field-work.

THE ANCIENT CLASSICS.

The department of Ancient Classics, which leads to the degree of Bachelor of Arts, includes the departments of Greek and Latin. Its aim is to follow the thorough work of the Preparatory School with a critical and somewhat extended study of the classical literature. The selections read in the classroom vary from year to year, but are sufficiently indicated in the statements of studies.

The large supply of classical works of reference, recently placed in the library, will be, so far as it goes, unsurpassed in value, both to undergraduates and to those pursuing special studies in Philology.

GREEK LANGUAGE AND LITERATURE.—The work in this department is varied, and aims at a number of results. One of these is the more complete mastery of English, of which the Greek forms so potent a factor. The awakening of the keen interest of the student in the epics of Homer, in the lyric poetry of Pindar and in the great Attic tragedies, as also in the origin and characteristics of the different forms of Greek literature, is an important aim. But furthermore the course endeavors to place the student in the midst of Grecian life and culture, in its bloom and in the beginning of its decline; that he may be confronted with the great social and moral problems of all times, as illustrated in the Grecian states, that he may learn lessons of political wisdom from their orators and statesmen, and that in Socrates and Plato he may find the prime impulse of modern philosophy.

In order to gain the power to read rapidly, and thus to secure a wide range, the student, during the greater part of the course, practices reading at sight, mainly from the author receiving special study.

LATIN LANGUAGE AND LITERATURE.—The course in Latin aims to give a thorough grammatical knowledge of the language, and the ability to translate the thought into good English, free from Latin idioms. Special attention is given to the etymological connection between Latin and English, and,

by using the new works in the library; the student may carry researches in philology as far as he will. Reading at sight is also practiced.

The amount of ground gone over is reasonably large, but very rapid reading is deferred until the last year, when vocabulary and grammar are well in hand.

In connection with Vergil, the chief stories of Mythology are dwelt upon; in connection with Livy and Tacitus, important facts in Roman history are discussed; and in the study of the Tusculan Disputations and De Senectute, a clear comprehension of the principles of Cicero's philosophy is sought.

MODERN LANGUAGES.

In the course in GERMAN, extending through the Senior Preparatory year, the student becomes familiar with all the coarse and much of the fine print of Whitney's Grammar, also with the list of strong verbs. Progressive selections from classic authors are read and some attention is given to conversation. The main purpose is to prepare the student for the use of the language in the prosecution of his other studies.

The thorough knowledge of the Grammar makes it comparatively easy, by practice, to learn to converse correctly.

The College Reading Room is supplied with a German newspaper.

FRENCH is pursued in a similar manner and with a corresponding aim. Keetels' Grammar and the best classics are used.

PREPARATORY SCHOOL.

The Preparatory School is under the general supervision of the President and Faculty, and under the immediate direction and management of the Principal. It is designed to prepare students for the classical and scientific courses of the College.

All the classes of this department, at present, are taught by the various members of the Faculty; the students thus receiving the same quality of instruction as those in the College Department.

To enter the Junior class, students must be proficient in English Grammar, Arithmetic including the metric system, and Geography. Candidates for higher standing must present satisfactory evidence, or be examined in, the studies previously pursued by the class which they desire to enter.

In addition to the regular course of instruction, Rhetorical Exercises and Lessons in the Scriptures are given weekly throughout the course.

ENGLISH ACADEMY.

Classes in Elementary English branches are organized, and taught by members of the Faculty, or by teachers engaged for that purpose. The students in these classes are under the same direction and management as those in the Preparatory School.

The design of the studies of this Department is to fit for the ordinary duties of life, and to qualify for teaching in public schools, such persons as may be able to spend but a few terms in school.

No person will be admitted to this Department who has not a thorough knowledge of Arithmetic, at least as far as fractions.

Rhetorical Exercises and Bible Lessons are the same as in the Preparatory School.

GENERAL INFORMATION.

DESIGN AND CHARACTER OF THE COLLEGE.

It is the aim of this Institution to provide for the liberal education of young men and women, and in doing this, to keep its standard fully up to that of the best western colleges, and its methods of instruction in harmony with the most enlightened views of education. It aims also to furnish a thorough preparation for the pursuit of college courses, and to provide a sound practical education for such as may desire to fit themselves for common school teaching or for business. Its purpose is also to make the expense of pursuing a course of liberal study as low as is consistent with a high degree of excellence in its results, and thus to keep a liberal education within the reach of young men and women of limited means. It is likewise the earnest purpose of the officers of this Institution to conduct it on distinctively christian principles, and to have it pervaded with a strong and healthy moral and religious influence. While aiming at the best results of intellectual training, its instructors bear in mind that character is more than these, that the development of character is an essential part of the work of an educational institution, and that there is no sound basis of character except in christian principle.

ORGANIZATION AND COURSES.

The Institution comprises the following departments: The College, the Preparatory School, the English Academy, and the School of Music. In the College two liberal courses of study—the Classical and Scientific—have been arranged, each extending through four years. The courses of preparation extend through three years. Besides these regular courses of study a Select Course, extending through five years, has been arranged for such as are unable to take either of the above degree-courses. The course of study in the English Academy extends through three years. These courses of study are open to students of both sexes. Ladies reside with lady teachers, in a separate building; but students of both sexes are instructed in the same classes, enjoy the same privileges, and may take the same degrees.

ENTRANCE AND CLASS STANDING.

To enter the College, all the studies prescribed in the Preparatory Courses or their equivalents, are required, as given below:

For admission to the Classical Course:—Kellogg's Rhetoric, Fisher's Outlines of Universal History, Thalheimer's History of England, Guyot's Physical

Geography, Cutter's Comprehensive Physiology, Norton's Elements of Physics, Wentworth's Algebra through Radicals, four books of Wentworth's Geometry, Allen and Greenough's Latin Grammar, two books of Cæsar, four orations of Cicero, four books of Virgil, twenty lessons of Jones's Latin Composition, Goodwin's Greek Grammar, White's Greek Lessons to page 175, Goodwin's Greek Reader to page 76, two books of the Iliad, 100 selected numbers from Halsey's Latin and Greek Etymologies, reading Greek at sight, Whitney's German Grammar, reading easy German at sight.

For admission to the Scientific Course no Greek is required and only one book of Virgil. In place of these omitted studies the following are required: The whole of Wentworth's Complete Algebra and Wentworth's Geometry, Avery's Elements of Chemistry, Packard's Briefer Course in Zoology, Wood's Botany with analysis and an herbarium, French Grammar, reading easy French.

Applicants for advanced standing must pass examination upon the studies completed by the class, or present certificates from schools in which such studies have been pursued. Students in regular classes, remitting their studies, must not assume that they will be excused from any prescribed study.

Students, whether pursuing select studies, or intending to complete one of the liberal courses, will not be permitted to take advanced studies until, in the judgment of the Faculty, they are prepared to pursue them with profit.

EXAMINATIONS AND DEGREES.

At the close of each term, each class in the College is examined upon the studies of the term. In the Preparatory School, and in the English Academy, monthly examinations are held. The degree of Bachelor of Arts is conferred upon those who have completed the Classical Course, and the degree of Bachelor of Science upon those who have completed the Scientific Course. Appropriate certificates will be given to those who complete the Select Course, and the course in the English Academy. Graduates of either of the degree-courses, of three years' standing, who have been engaged in any literary or professional pursuit, and have sustained a good moral character, may, on application, receive the degree of Master of Arts.

EXPENSES.

The following may be considered a near estimate of the necessary expenses for a term, cost of fuel not included:

Tuition,	\$ 7 00 to \$ 8 00
Incidentals,	2 00 to 2 00
Library Fee,	30 to 30
Reading Room Fee,	20 to 20
Gymnasium Fee,	25 to 25
Room Rent,	2 00 to 5 00
Board in the College Hall \$2.50 to \$2.75 per week,	30 00 to 41 25
Lights and Washing,	4 00 to 8 00
Books and Stationery,	4 00 to 6 00
Laboratory Fee of Students in Chemistry,	2 00
Laboratory Fee of Students in Analytical Chemistry,	5 00
Laboratory Fee of Students in Zoology and Biology,	2 00
	<hr/>
	\$49 75 \$80 00

Incidentals is a charge made to defray the expense of warming and lighting the halls and public rooms, and of janitor service. Every student is expected to pay this fee; also the library, reading room and gymnasium fees.

The cost of fuel will vary with the term and season. The price of wood is from \$3.50 to \$6.00 a cord. Coal \$8.00 a ton.

Board in private families, with furnished rooms, varies from \$3.00 to \$4.00 a week. Board in clubs varies from \$1.75 to \$2.25.

Each room in the college buildings, is furnished with stove, bedstead, washstand, table, and plain chairs. Other furniture—bed, bedding, lamp, curtains, etc.—is supplied by the students.

About two hundred students may have rooms and board in the College buildings. Several of the teachers reside there, and board at the same table with the students.

Students or other persons desiring to board in the hall must make arrangements, beforehand with the treasurer, and, upon leaving, must notify that officer, otherwise board will be charged until such notice is given.

All charges are payable strictly in advance. If, for good reasons, a student should leave before the end of any term, his money will be refunded.

Under this rule, any student who shall not have made satisfactory arrangements, within one week after joining the Institution, for the settlement of his bills, will not be considered a member of the College.

SELF-HELP.

It is the purpose of the College to afford every possible encouragement to worthy students of limited means. A limited number of young ladies who wish may assist in the domestic department, and thus pay in part for their board. No one is required to render any domestic service, or allowed to work more than two hours a day, except in special cases. Those who expect such employment should apply before coming.

Young men who need it may generally find remunerative employment for an hour or two a day, but the College does not agree to furnish it. No person should expect to pay the whole or a very large part of his expenses by his own labor, and still to complete the course within the usual time. Those who wish for an education, and are willing to work for it, are invited to correspond with the Faculty, stating their circumstances and plans.

BOOKS OF REFERENCE.

It is highly desirable that every student should have a copy of Webster's Unabridged Dictionary, last revision. Students in a regular course should also have Smith's Classical Dictionary, Smith's Dictionary of Antiquities, Ginn & Heath's Classical Atlas, and Labberton's Historical Atlas.

TEXT-BOOKS.

Much of the work done lies outside of text-books, but the following works are used:—Appleton's Readers, Whitney's Essentials of English Grammar, Harper's Geography, Meservey's Book-Keeping, Fisher's Outlines of Universal History, Thalheimer's History of the United States, Thalheimer's History of England, Kellogg's Rhetoric, Bradbury's Eaton's Arithmetic, Wentworth's Complete Algebra, Wentworth's Plane and Solid Geometry, Wentworth's

Trigonometry and Surveying, Wentworth's Analytical Geometry, Taylor's Calculus, Norton's Elements of Physics, Daniell's Physics, Guyot's Physical Geography, Wood's Botany, Cutter's Comprehensive Physiology, Packard's Zoology, Harris's Lecture Notes on Chemistry, Thorpe's Inorganic Chemistry, Dana's Geology, Newcomb & Holden's Astronomy, Allen & Greenough's Latin Grammar, Jones's Latin Lessons, Jones's Latin Prose Composition, White's First Lessons in Greek, Goodwin's Greek Grammar, Goodwin's Greek Modes and Tenses, Boise's Greek Syntax, Whitney's German Grammar, German by Practice—Whitney-Klemm Series, Keetels' French Grammar, Russell's Vocal Culture, Sweet's Anglo-Saxon Primer, Brooke's English Literature, Clarendon Press Chaucer, Lounsbury's English Language, Rolfe's Shakespere's Plays, Hales' Longer Poems, A. S. Hill's Principles of Rhetoric, Jevons' Logic, Fowler's Inductive Logic, Andrews' Manual of the Constitution, Walker's Political Economy, Porter's Intellectual Science, Fairchild's Moral Philosophy, Fisher's Grounds of Christian and Theistic Belief, Schwegler's History of Philosophy, Bascom's *Æsthetics*.

Changes in the above list are liable to be made from time to time.

REGULATIONS.

The regulations of the College are designed to cultivate manliness and self-respect by placing the student largely upon his honor and personal responsibility. Students attend public worship in some church regularly twice on the Sabbath. Punctual attendance on all prescribed exercises and cheerful observance of the rules are required. Study hours must be spent in study. Students are expected to be exemplary in morals and manners. Only those who earnestly seek improvement are desired, and such as continue to be disorderly or idle will not be allowed to remain. Students will be admitted at any time, but it is very important that they should enter promptly at the beginning of the term and remain until the close of the examinations. Excuses from recitations will not be given except for sickness or unusual causes. Unless it is strictly necessary, students will not be allowed to visit at home or elsewhere, if their absence would include the time of any recitation. Students are under the control of the Faculty in regard to the places at which they shall board or have rooms. No student is permitted to visit the room of a student of opposite sex, except by special permission, in case of severe sickness. The use of tobacco in any form is strictly forbidden.

The Principal of the Preparatory School and the English Academy will send to parents or guardians monthly reports of the Scholarship and Deportment of each student under his charge.

LIBRARY AND COLLECTIONS.

The College Library contains over five thousand seven hundred bound volumes, and many unbound magazines. It is open twenty-five hours each week, and ample facilities are afforded for consulting the books and for drawing them.

The Reading Room is open to all students, under suitable regulations. It is provided with daily and weekly newspapers, and with periodicals of various approved kinds.

The College has one of the sets of Wisconsin Minerals and Fossils, collected by the State Survey; also a good general Mineralogical Collection.

The herbarium is being constantly increased in size, and is particularly rich in local species.

During the past year valuable additions have been made to the departments of mammals and birds, and most of the specimens have been newly arranged and labeled. A collection of local insects has also been started.

LITERARY SOCIETIES.

There are three Literary Societies:—One for gentlemen of the Preparatory School and English Academy, another for gentlemen of the College, and a third for the Ladies. These societies have well-furnished halls, and afford their members valuable means of voluntary improvement.

THE RUFUS DODGE FUND.

The late Rufus Dodge, of Beaver Dam, left the College a legacy of \$9,000, as a permanent fund to aid young ladies of limited means in getting their education. The interest of this fund will be annually distributed among such students for this purpose, according to their need.

PERMANENT SCHOLARSHIPS.

Three permanent scholarships have been founded for the benefit of young men of limited means. The income from these is applied annually in payment of the tuition of those whom the President may designate as proper persons to receive it. Several young men may thus have financial aid.

THE JAMES PRIZES.

These prizes are paid from the interest of a fund of \$1,500, given by Mrs. John W. James, of Boston, for the encouragement of English Composition in the College.

There have been established three Freshman Prizes, of \$10, \$6 and \$4, respectively; three Sophomore Prizes, of \$15, \$10 and \$5, respectively; and three Junior Prizes, of \$25, \$15 and \$10 respectively. These prizes will be paid in the form of money or books, at the option of the successful competitors.

The Freshman Prizes will be awarded for excellence in spelling, capitalization, punctuation, paragraphing, and legibility of handwriting, as exhibited in the manuscripts of the Freshman Year Rhetorical Exercises.

The Sophomore Prizes will be awarded for the best Essays upon subjects prescribed by the Professor of English Literature, and connected with the English studies of the year. These Essays will be considered with special reference to extent of research, fullness of matter, accuracy of statement, and correctness and clearness of style.

The Junior Prizes will be awarded for the best Orations, or, in case of ladies, the best Essays, upon subjects chosen by the writers. These exercises will be considered with special reference to understanding of the subject, freshness of the thought, and method and skill in the presentation of it.

No Sophomore or Junior Prizes will be awarded for an exercise deficient, in any marked degree, in the qualities required in the exercises of the preceding year or years.

All members who have been formally admitted to any one of these classes are required to hand in exercises in competition for these prizes, unless excused by the Faculty.

The prizes for 1886 were awarded as follows :

JUNIOR CLASS.

Alice B. Horner,	First Prize.
Grace E. Morgan,	Second Prize.
Lewis R. Jones,	Third Prize.

SOPHOMORE CLASS.

Thomas J. Jones,	First Prize.
Ellen P. Cook,	Second Prize.
Luther Davies,	Third Prize.

LOCATION AND BUILDINGS.

Ripon is reached by the Chicago and Northwestern, and the Milwaukee and St. Paul Railways. It is one of the most attractive places in the state. The scenery is pleasant and the climate healthful. The grounds occupied by the institution are beautifully located, commanding extensive views of the surrounding country. The College has three large stone buildings, three stories high, together with a Laboratory. These afford room for the purpose of instruction; also for Chapel, Cabinet, Library, Literary Societies, Reading Room, Boarding Hall, and residence for teachers and students.

GROWTH AND WANTS.

The progress of the College has been very encouraging. All the departments of instruction are now well organized.

Its usefulness and growth are now limited only by want of means adequate to its work. The demands of the departments and that division of work which is essential to the very best results, require that the endowment shall be still largely increased. The Library should be enlarged. Physical and Biological Laboratories are imperatively required to meet the present demands for instruction.

The friends of the College and of liberal education are invited to contribute to these objects. Their donations will be used most advantageously in the present work of instruction, and in building up a strong and permanent institution for liberal culture.

Application for admission to the Ladies' Department should be made to Miss FANNIE CUNDALL, Preceptress.

Applications for admission to other departments may be made to the Secretary of the Faculty, or to PRESIDENT E. H. MERRELL.

SCHOOL OF MUSIC.

The College proposes to give the most thorough instruction in this Department, including Piano, Organ, Theory of Music, Voice Culture, Solo and Chorus Singing, Music in Public School, Church Music, Sight Singing, Harmony, Counterpoint and Composition.

COURSES OF STUDY.

Piano-Forte: New England Conservatory Method, the works of Emery, Enckhausen, Czerny, Kohler, Loeschorn, C. Mayer, Stephen Heller, Eschmann, Cramer, Moscheles, Bach's French and English Suites, Salon Pieces and Selections from the best Piano-forte works of the old masters and modern writers.

Voice Culture: Concone, Panofka. Vaccai, Marchesi, Bordogni, Paer, Panseron, Abt's Tutor.

Harmony: Emery's Elements of Harmony.

Counterpoint: Richter's Treatise on Counterpoint.

Those who complete satisfactorily the entire course in music will receive a certificate. Those who do not take a full course will receive testimonials showing their proficiency.

CLASS INSTRUCTION.

Most of the instruction will be given in private lessons, but classes of two or more will be formed if desired.

CHORUS SINGING.

Arrangements will be made at the beginning of each term for Singing Classes of different grades of advancement, provided it is desired by a sufficient number of pupils. There is also a musical organization called the Mendelssohn Society, which studies the best compositions for chorus, under the direction of the Professor of Music.

Members of the Society pay a fee of 50 cents a term.

REHEARSALS.

Once a month, all Students in music are required to meet for an hour to listen to such exercises as have been selected for the occasion, which are assigned to them at the discretion of the teacher, and prepared by means of their regular lessons and private rehearsals. Every term, one rehearsal or more will be opened to the public, thus giving the valuable discipline of public performance.

It will be seen that, by means of these private rehearsals, class exercises and public exhibitions, pupils have opportunities of playing and singing throughout the term, and thus acquire a degree of ease and self possession not otherwise attainable.

The terms will commence with the regular college terms. The pupils are expected to begin promptly with the term and continue to the end, attending punctually to all lessons, and making full use of the hours assigned for practice. No reduction will be made for lessons lost during the first two weeks of the term. Pupils entering after the first two weeks will be charged for the remainder of the term and one week additional.

The teachers cannot make up lessons lost through absence of the pupil, even when such absence was excused. Pupils must receive all the lessons in each term, which the teacher stands prepared to give, or bear the loss themselves. Exceptions can be made only in case of several weeks' illness, or other equally unavoidable contingency; in which case lessons will be made up, or, if that is for any reason impossible, a portion of the tuition will be refunded.

TUITION AND OTHER EXPENSES.

Tuition and Piano Rent must be paid in advance.

No deduction made for temporary absence, except in case of several weeks' illness.

Sheet Music can be obtained at 25 per cent discount from retail prices. Students will be required to keep the music furnished them.

Pupils must furnish their own pianos for practice. Pianos can be rented at \$3.00 per term, one hour a day.

Board may be obtained in the College at \$2.50 per week, or in private families at very reasonable rates.

The following are the rates of tuition:

FALL TERM.

Two half-hour lessons per week,	\$15 00
One half-hour lesson per week.	10 00
Two three-fourths hour lessons per week, . .	22 50

WINTER OR SPRING TERM.

Two half-hour lessons per week,	\$12 00
One half-hour lesson per week,	8 00
Two three-fourths hour lessons per week, . .	18 00

Students not rooming or boarding in the College buildings, or taking studies in the other departments are not charged the Incidental, Reading-Room and Library Fees.

Application for admission or further information, should be addressed to C. A. ELLENBERGER, Professor of Music, Ripon College.

DRAWING AND PAINTING.

The instruction in this department is based upon the methods employed in the best Art Schools.

DRAWING.

From the cast and from nature, with charcoal as the medium.

PAINTING.

In Oil and Water Color, from still life. The studies are arranged with reference to introducing variety of texture and harmony of color. After the pupils have made suitable advancement in technique, they work from life.

NORMAL CLASS.

This class gives all an opportunity to secure such training of the hand and eye as will be of practical use. The course of study comprises free-hand drawing, the production of working drawings to the scale, designing, perspective and modelling.

CHINA PAINTING.

This class is expected to make a study of Pottery, and as far as possible gain an idea of ancient and modern wares. Many of these can be reproduced, as the forms can be obtained at a trifling expense.

TUITION.

Per month, instruction daily,	\$6 00
Per week, " " 	2 00
Single lessons in Painting,	75
" " in Charcoal, ,	50
Crayon, half hour lessons,	30
China Painting, three hours,	50
Normal Class, per term 24 lessons, . . .	3 00

The cause of Liberal Education is gaining strength. Not only the learned, but those who mourn the want of learning, are making liberal provisions for the support of our colleges. Ripon College, with its limited means, is doing its full share of work for the men and women of the future. It is permanently established and thoroughly organized, and is to remain an element of growing usefulness. It has need of aid. Many already see the fruit of their donations. Many are preparing to provide, in their last Wills, for generous bequests. A form of bequest is here given which will be sufficient in law to secure the desired end, and we earnestly request our friends to use it :

I give and bequeath to the Board of Trustees of Ripon College, at Ripon, Fond du Lac County, Wisconsin, the sum of.....dollars, for the general uses and purposes of said College in conformity to its By-Laws and Regulations, under the Laws of Wisconsin.

Bequests for endowments, for buildings, for library, for current expenses, or any special feature of College service, should be designated in appropriate words, in place of "general uses," etc.

Wills should be attested by three witnesses (in some States three are required, in other States only two), who should write against their names their place of residence (if in cities, their street and number). The following form of attestation will answer for every State in the Union: "Signed, sealed published and declared by the said....., as his last Will and Testament, in presence of us; who, at the request of the said....., and in his presence and in the presence of each other, have hereunto subscribed our names as witnesses." Codicils should be attested in the same way. In some States it is required that the Will should be made at least two months before the death of the testator.

TO THE ALUMNI:

It has been thought best by the Faculty of the College to omit from this issue of the catalogue the usual list of the Alumni. This will conform more nearly to the practice in other Institutions.

In place of the annual publication, now discontinued, it is proposed to publish once in three years a list of the graduates by classes with such other information in the case of each as may be of general interest.

With this in view it is urgently requested that each one of the Alumni communicate to the Faculty such facts as may be of interest in making up the list for future publication.

No 8A
1881

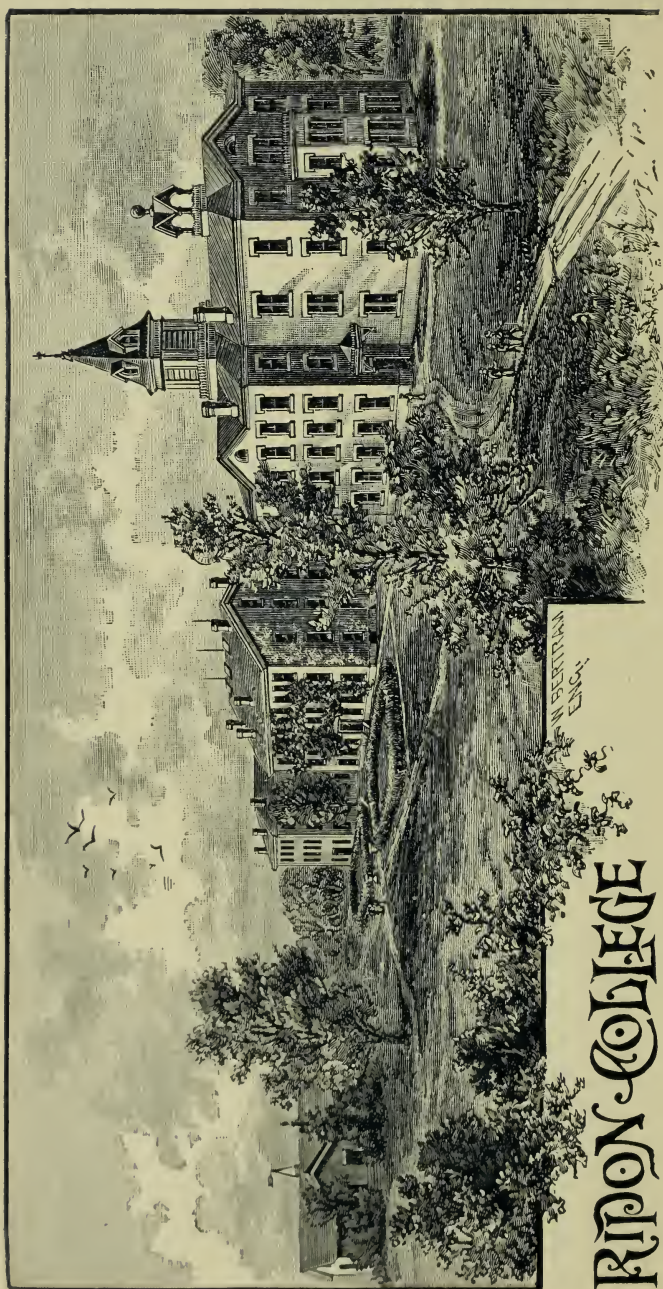
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1885/86

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Ripon College.

1886.

EDITH NOBLE



CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
RIPON COLLEGE,

RIPON, FOND DU LAC COUNTY, WIS.

WITH A
STATEMENT OF THE COURSES OF INSTRUCTION.

1885-86.

CALENDAR.

1886-87.

JANUARY 5, 1886, WINTER TERM BEGINS, TUESDAY.

MARCH 26, 1886, WINTER TERM ENDS, FRIDAY.

VACATION OF TEN DAYS.

APRIL 6, 1886, SPRING TERM BEGINS, TUESDAY.

JUNE 30, 1886, COMMENCEMENT, WEDNESDAY.

VACATION OF TEN WEEKS.

SEPTEMBER 7, 1886, FALL TERM BEGINS, TUESDAY.

DECEMBER 17, 1886, FALL TERM ENDS, FRIDAY.

VACATION OF TWO AND ONE-HALF WEEKS.

JANUARY 4, 1887, WINTER TERM BEGINS, TUESDAY.

MARCH 25, 1887, WINTER TERM ENDS, FRIDAY.

TRUSTEES.

REV. EDWARD H. MERRELL, D. D., *Ex-Officio*.

C. M. BLACKMAN, ESQ., WHITEWATER.

REV. MORITZ E. EVERSZ, MILWAUKEE.

EDGAR P. SAWYER, ESQ., OSHKOSH.

URIAH DAVIES, ESQ., COLUMBUS.

ALLEN P. HARWOOD, ESQ., RIPON.

Term expires with the Collegiate Year, in June, 1886.

HON. WM. C. ALLEN, RACINE.

F. S. ELDRED, ESQ., JANESVILLE.

STORRS HALL, M. D., ROSENDALE.

REV. ARTHUR LITTLE, D. D., CHICAGO, ILL.

Term expires with the Collegiate Year, in June, 1887.

JEHDEIAH BOWEN, ESQ., RIPON.

HON. LLEWELLYN BREESE, PORTAGE.

W. C. HAMILTON, ESQ., FOND DU LAC.

HON. E. D. HOLTON, MILWAUKEE.

HON. WILLARD MERRILL, MILWAUKEE.

Term expires with the Collegiate Year, in June, 1888.

EXECUTIVE COMMITTEE.

REV. EDWARD H. MERRELL, D. D.,

President.

W. C. HAMILTON,

Vice-President.

ALLEN P. HARWOOD, ESQ.,

Treasurer.

STORRS HALL, M. D.,

Secretary.

CHARLES F. HAMMOND, ESQ.,

PROF. JAMES A. TOWLE,

} *Advisory Members.*

FACULTY.

REV. EDWARD HUNTINGTON MERRELL, D. D.,
President, and Professor of Mental and Moral Philosophy.

GEORGE CARLETON DUFFIE, A. M.,
Instructor in History.

REV. JAMES AUGUSTUS TOWLE, A. B.,
*Professor of the Greek Language and Literature.
The William H. Wilcox Professorship.*

CHARLES HENRY CHANDLER, A. M.,
Professor of Mathematics and Physics.

CHARLES DWIGHT MARSH, A. M.,
Professor of Chemistry and Biology.

REV. JAMES FRANCIS EATON, A. M.,
*Principal of the Preparatory School and English Academy,
and Professor of Ancient Languages.*

NEWTON STONE FULLER, A. B.,
Professor of the Latin Language and Literature.

CHARLES ALFRED ELLENBERGER,
Professor of Music.

ALBERT HARRIS TOLMAN, A. B.,
Professor of Rhetoric and English Literature.

MRS. CLARISSA TUCKER TRACY,
Instructor in Algebra and Botany.

MARIE IDA DANA, A. B.,
Preceptress, and Instructor in Modern Language.

SAMUEL BOLTZ ELLENBERGER,
Associate Professor of Music.

EFFIE DAWES,
Instructor in Painting and Drawing.

GEORGE C. DUFFIE,
Assistant Treasurer.

PROF. CHARLES H. CHANDLER,
Registrar and Secretary.

PROF. ALBERT H. TOLMAN,
Librarian.

STUDENTS.

[ABBREVIATIONS:—Cl., Classical Course; Sc., Scientific Course; M. C., Middle College; W. C., West College.]

COLLEGE.

SENIOR CLASS.

Eugene Dayton Blair, Sc.,	Medford,	17 W. C.
Harley Burdette Blair, Sc.,	Medford,	17 W. C.
Orrin W. Bow, Sc.,	Kingston,	Mr. Hollenbeck's.
Frederick Merrell Brigham, Cl., . .	Toledo, O.,	Mr. Duffie's.
Fremont Roger Crabtree, Sc., . . .	Dartford,	Mr. Stickle's.
Adah Wheeler Eldred, Sc.,	Janesville,	13 M. C.
Edward Tracy Merrell, Cl.,	Ripon,	Pres. Merrell's.
Maud Lincoln Merrell, Sc.,	Ripon,	Pres. Merrell's.
Grace Mouat, Sc.,	Janesville,	17 M. C.
Charles Hosmer Scribner, Sc., . . .	Rosendale,	15 W. C.
Louis Mead Sherman, Sc.,	Manitowoc,	16 W. C.
George Carl Weiss, Sc.,	De Pere,	Mr. Clark's.

—12

JUNIOR CLASS.

George Bentley Bergen, Cl.,	Milwaukee,	W. C.
Alden Southworth Bliss, Sc.,	Baldwin's Mills, . .	Miss Bessett's.
Flora Edith HockenhuU, Sc.,	Ripon,	Mr. HockenhuU's.
Alice Ballou Horner, Sc.,	Ripon,	Mr. Horner's.
Lewis Ralph Jones, Sc.,	Brandon,	24 W. C.
Annie McGill, Sc.,	Baraboo,	15 M. C.

—6

SOPHOMORE CLASS.

Ellen Parmelee Cook, Sc.,	Ripon,	Mr. Cook's.
Luther Davies, Sc.,	Columbus,	16 W. C.
Willis Penfield Elwood, Cl.,	Green's Farms, Ct.,	19 W. C.
Eleanora Sophronia Everhard, Sc.,	Ripon,	Dr. Everhard's.
Thomas John Jones, Cl.,	Oshkosh,	17 W. C.
		—5

FRESHMAN CLASS.

George Heber Gates, Sc.,	Menomonie,	Miss Bessett's.
William Beckwith Geery, Cl.,	Ripon,	Mrs. Geery's.
Abraham Lincoln McClelland, Cl.,	Brandon,	24 W. C.
Mary Emma Simonds, Sc.,	Hartland,	Mrs. Jones's.
		—4

SELECT COURSE.

FIFTH YEAR.

Louisa Jane Clark,	Covington, Ky.,	Dr. Morgan's.
Grace Morgan,	Oshkosh,	21 M. C.
		—2

FOURTH YEAR.

Anna Moncrieff Hamilton,	Ripon,	Mrs. Hamilton's.
Julia Maria Hill,	Rosendale,	17 M. C.
Sarah Ann Hoyt,	Rosendale,	Mrs. Congdon's.
Emma Louise Nohl,	Ripon,	Mr. Nohl's.
Marian Amoret Sargeant,	Omro,	15 M. C.
Louis Charles Williams,	Paris,	24 W. C.
		—6

THIRD YEAR.

Laura Edith Ingram,	Chicago, Ill.,	31 M. C.
		—1

PREPARATORY SCHOOL.

SENIOR CLASS.

William Lyman Blair, Sc.,	Medford.
Stella Maud Camp, Sc.,	Ripon.
Charles Danforth Campbell, Cl.,	Omro.
George Thacher Cook, Cl.,	Ripon.
Charles Saxe Dillon, Sc.,	Ripon.
Mary Blanche Dunbar, Cl.,	Ripon.
Arthur Eastman Leonard, Cl.,	Royalton.
Katherine Pearl McAssey, Sc.,	Ripon.
Isabella Holmes Phelps, Sc.,	Ripon.
Bert David Savage, Sc.,	Ripon.
Arthur P. Wicks, Cl.,	Ripon.
Charles M. Washburne, Cl.,	Ripon.
Sidney Herbert Williams, Sc.,	Columbus.
Luther Reuben Williamson, Sc.,	Fox Lake.

—14

MIDDLE CLASS.

Bertha Hobert Bacon, Sc.,	Waupun.
May Ida Bennett, Sc.,	La Crosse.
May Eleanor Brown, Sc.,	Omro.
Raymond Dawes, Cl.,	Ripon.
Nellie Wolseley Doney, Sc.,	Waupun.
Edith Wiltse Duclus, Sc.,	Ripon.
Charles Hamilton Dunbar, Sc.,	Ripon.
John Evans, Cl.,	Ixonia.
William James Fenelon, Sc.,	Ripon.
Arnold Wilson Field, Sc.,	Ripon.
Ira Newton Goodell, Cl.,	Ripon.
Clark Hitt, Cl.,	Walton, N. Y.
Wilton Brewster Judd, Sc.,	Ripon.
Ella Elizabeth Meyer, Sc.,	Ripon.
Otto Robert Kopplin, Sc.,	Fall Creek.
Bertie Martin, Sc.,	Ripon.
Ida Serena Martin, Sc.,	Ripon.
George Elmer Overton, Sc.,	Dartford.
Frank Munn Pickard, Cl.,	Ripon.
Herbert Leveret Potter, Sc.,	Marquette.
Louis Kossuth Prouty, Sc.,	Rosendale.
Erminie Emma Rawlings, Sc.,	Fort Howard.
Etta Elfrida Rawlins, Sc.,	Fort Howard.
Frances Anna Rivenburg, Sc.,	Ripon.
Hugh Thomas Roberts, Cl.,	Cambria.
Myrtie May Rowley, Cl.,	Crystal Falls.
Addie Gertie Rulison, Sc.,	Hancock, Mich.
Loverna Grace Smith, Sc.,	Ripon.
Ellen Amelia Stickle, Cl.,	Ripon.
Lizzie Leonard Sumner, Sc.,	Ripon.

Phebe Blanche Thompson, Cl.,	Ripon.
Julia Maria Torrey, Sc.,	Clintonville.
Olive Marion Trowbridge, Sc.,	Hancock, Mich.
Frank Rhodolplus Waters, Sc.,	Dartford.
Myrtie Viola Whitney, Cl.,	Ripon.
John Wells Wright, Sc.,	West Rosendale.

—36

JUNIOR CLASS.

Rosecoe Conkling Bliss,	Baldwin's Mills.
Ralph Hale Buckland,	Dartford.
Willis Stanley Buckland,	Dartford.
Minnie Calkins,	Fairchild.
Albert Alexander Campbell,	Pine River.
Elwyn Francis Chandler,	Ripon.
Dora Clark,	Oak Creek.
Minnie Maud Clark,	Kaukauna.
Mary Merrow Cook,	Ripon.
Lottie Grace Crabtree,	Dartford.
Charles Henry Dana,	Utica, Ill.
Carrie White Denison,	Hartford.
Grace Boughton Dickinson,	Ripon.
Mary Fenelon,	Brandon.
Essie Maria Geery,	Ripon.
Eugene E. Goodall,	Dartford.
George Herbert Goodfellow,	Ripon.
William Gershom Hartwell,	Germania.
Georgiana Christina Helps,	Ford River.
George Lee Kent,	Leadville, Col.
Dana W. Lamb,	Brandon.
Myra Julia Lamb,	Brandon.
Hubert Hosea Loomer,	Ripon.
Elmer Ellsworth Martin,	West Rosendale.
William Barrett Millard,	Milwaukee.
Ford Walter Morris,	Berlin.
Julia Etta Pulver,	Otsego.
William Rowlinson,	Ripon.
William Foster Scoular,	Pickett's Station.
Fred Locratus Selden,	Cambria.
Susie Louise Simonds,	Hartland.
Orlen Whitcomb Sisson,	Ripon.
Thomas Skinner,	Merrett's Landing.
Hattie Elizabeth Stone,	Ripon.
Thomas Torson,	Iola.
Albert Turner,	Ripon.
Charles Benjamin Walker,	Omro.
Mary Curtis Wheeler,	New York, N. Y.
Emma Laney Whelen,	Fort Howard.
Mary Morgan Williams,	Brooklyn, N. Y. —40

ENGLISH ACADEMY.

MIDDLE CLASS.

Shelden Gale Bottum,	West Rosendale.
Charles Henry Brown,	Mapleton, Minn.
Olive Abbie Foster,	Nicollet.
Frank Helmer McAssey,	Ripon.
Fred William McAssey,	Ripon.
Nana McConnell,	Ripon.
Ida Bertha Nohl,	Ripon.
Frank Palmer,	Lamartine.
Albert William Safford,	Hayward.
Homer Albert Sampson,	Clarksville, Iowa.
Dolly Sedate Simpson,	Ripon.
William Russell Simpson,	Ripon.
James Vinton,	Lamartine.
Helen Noe Young,	Chicago, Ill.

—14

JUNIOR CLASS.

Fred William Allan,	Ripon.
Jeannie Barclay,	Ripon.
Frank Firaestone Barnes,	Ripon.
Lillian Bow,	Kingston.
Albert Gemmel Browne,	Hamden, N. Y.
Emma M. Camp,	Ripon.
Henry Cruckson,	Kingston.
William Dalton,	Kingston.
Arthur Blackburn Davlin,	Rush Lake.
Nellie Blanche Dobbs,	Ripon.
Emile Charles Elver,	Middleton.
Emma Farnsworth,	Fond du Lac.
Daniel George Fenelon,	Ripon.
Erwin Tobias Goodfellow,	Ripon.
Florence Alma Hankwitz,	Ripon.
Thada Mixtre Jewell,	Pine River.
Eva Kent,	Leadville, Col.
Albert Schutte Marshall,	Ripon.
Judson Lyon Noble,	Kingston.
William Thatcher Olmsted,	Ripon.
William Phipps, Jr.,	Milwaukee.
Martha Letitia Richards,	Murry River, P. E. I.
Sarah Elizabeth Scribner,	Rosendale.
Ellen May Smith,	Wallace.
Herman Edward Tobolt,	Ripon.
Elizabeth Williams Towle,	Ripon.
Herbert Ladd Towle,	Ripon.
George Stuart Williams,	Chicago, Ill.

—28

SCHOOL OF MUSIC.

[NOTE:—Names marked with † designate Students pursuing studies in other departments.]

Bertha H. Bacon, †	Waupun.
Alice Baily,	Green Lake.
Helen Baldwin,	Ripon.
Mary Barnes,	Ripon.
Helen M. Bishop,	Ripon.
Alden S. Bliss, †	Baldwin's Mills.
May E. Brown, †	Omro.
Albert A. Campbell, †	Pine River.
Elwyn F. Chandler, †	Ripon.
Alice B. Chapman,	Ripon.
Dora Clark, †	Oak Creek.
Clara B. Cook,	Dartford.
Mary M. Cook, †	Ripon.
Mrs. W. Currier,	Ripon.
Charles H. Dana, †	Utica, Ill.
Luther Davies, †	Columbus.
Maggie Dawes,	Ripon.
Carrie W. Denison, †	Hartford.
Grace B. Dickinson, †	Ripon.
Nellie W. Doney, †	Waupun.
Edith W. Duclus, †	Ripon.
Mary B. Dunbar, †	Ripon.
Mrs. C. A. Ellenberger,	Ripon.
Emma Farnsworth, †	Fond du Lac.
Imogene Field,	Ripon.
Lillie Goebel,	Ripon.
Elsie M. Gates,	Menomonie.
George H. Gates, †	Menomonie.
Maud Goodfellow,	Ripon.
Mark T. Halphide, †	Menomonie.
Agnes Harris,	Ripon.
Anna Harris,	Ripon.
Georgiana C. Helps, †	Ford River, Mich.
Julia M. Hill, †	Rosendale.
Bessie Horner,	Ripon.
Charles L. Hoyt,	Rosendale.
L. Edith Ingram, †	Chicago, Ill.
Lewis R. Jones, †	Brandon.
Nellie Judd, †	Ripon.
George Jussen,	Ripon.

Josie Jussen,	Ripon.
Grace Kellogg,	Ripon.
Eva Kent, †	Leadville, Col.
Alice Kingsbury,	Ripon.
Marguerite E. Knox,	Ripon.
Maud M. Le Fevre, †	Winneconne.
Stella Loomis,	Ripon.
L. Viola McCartney,	Fort Howard.
Vilna I. McDonald, †	Escanaba, Mich.
Ellen M. McKinley,	Sparta.
Belie M. Merrill,	Ripon.
Anna E. Meyer,	Ripon.
Ezra Miller,	Ripon.
Ruby Miller,	Ripon.
Grace Morgan, †	Oshkosh.
Mrs. J. S. Morrison,	Waupun.
Ina Morton,	Omro.
Emma L. Nohl, †	Ripon.
Louisa Nohl,	Ripon.
Martha Nohl,	Ripon.
Charles L. Pratt,	Ripon.
Tollulah Powell, †	Chicago, Ill.
Louis K. Prouty, †	Rosendale.
Mamie Root,	Ripon.
Marian A. Sargeant, †	Omro.
Marian V. Selden,	Escanaba, Mich.
Albion E. Smith,	Ripon.
Mrs. Albion E. Smith,	Ripon.
Della Smith,	Ripon.
L. Grace Smith, †	Ripon.
Flora Shove,	Waukau.
Ellen A. Stickle, †	Ripon.
Mrs. Carrie Stone,	Ripon.
Hattie E. Stone, †	Ripon.
Lizzie L. Sumner, †	Ripon.
Julia M. Torrey, †	Clintonville.
Clara Trier,	Ripon.
Elizabeth W. Towle, †	Ripon.
Olive M. Trowbridge, †	Hancock, Mich.
Josephine Vankirk,	Rush Lake.
Florence H. Ward,	Menasha.
George C. Weiss, †	De Pere.
Mary M. Williams, †	Brooklyn, N. Y.
Mrs. Albert Wilson,	Rush Lake.
Mrs. Mary Woodruff,	Ripon.
Mrs. Mary E. Woodside,	Ripon.
Lillian E. Wright,	Ripon.
Emma L. Whelen, †	Fort Howard.

Whole number pursuing music, —88
Number pursuing music only, —48

PAINTING AND DRAWING.

Mary B. Akin,	Ripon.
Stella Apple,	Ripon.
Helen T. Brown,	Ripon.
Albert W. Birkhauser,	Ripon.
Anna L. Bushnell,	Ripon.
Jessie Bushnell,	Ripon.
Alice Clark,	Ripon.
Annie Clark,	Covington, Ky.
Lulu Clark,	Covington, Ky.
Ellen P. Cook, †	Ripon.
Fremont R. Crabtree, †	Dartford.
Ellen F. Dickinson,	Ripon.
Minnie Eggleston,	Ripon.
Emma Farnsworth, †	Fond du Lac.
Katie B. Foote,	Ripon.
Louise Foote,	Ripon.
Olive A. Foster, †	Nicollet.
Florence Grant,	Ripon.
Edmund P. Gray,	Ripon.
Lois A. Gray,	Ripon.
Margaret H. Hamilton,	Ripon.
Mabel Hanson,	Ripon.
Jessie B. Harris,	Ripon.
Mrs. Mary E. Harwood,	Ripon.
Flora E. Hockenhull, †	Ripon.
Bertha Hollenbeck,	Ripon.
Nellie Judd, †	Ripon.
Maude M. LeFevre, †	Winneconne.
Margaret Limbert,	Ripon.
Vilna I. McDonald, †	Escanaba, Mich.
Bertie Martin, †	Ripon.
Ida S. Martin, †	Ripon.
Ida B. Nohl, †	Ripon.
Tollulah Powell, †	Chicago, Ill.
Hattie M. Quartermass,	Oshkosh.
Georgiana Root,	Ripon.
Elma Sargeant,	Brandon.
Marian A. Sargeant, †	Omro.
Emma L. Simmons,	Kenosha.
Herbert L. Towle, †	Ripon.
Hattie M. Whiton,	Rosendale.

Whole number taking Drawing, . . . —41

Number taking Drawing only, . . . —27

SUMMARY.

	Classical Course.	Scientific Course.	Select Course.	Gentlemen.	Ladies.	Total.
GRADUATES OF 1885,	2	1		2	1	3 — 3
COLLEGE—						—27
Seniors,	2	10		9	3	12
Juniors,	1	5		3	3	6
Sophomores,	2	3		3	2	5
Freshmen,	2	2		3	1	4
SELECT COURSE—						— 9
Fifth Year,					2	2
Fourth Year,				1	5	6
Third Year,					1	1
PREPARATORY SCHOOL—						—90
Senior Class,	6	8		10	4	14
Middle Class,	9	27		16	20	36
Junior Class,				23	17	40
ENGLISH ACADEMY,						—42
Middle Class,				9	5	14
Junior Class,				16	12	28
SCHOOL OF MUSIC,				15	73	88 —88
SCHOOL OF PAINTING AND DRAWING,				4	37	41 —41
				<hr/> 114	<hr/> 186	<hr/> 300
Deducting those twice reckoned,						50
Corrected Total,						<hr/> 250

COURSES OF INSTRUCTION.

COLLEGE.

FRESHMAN YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.
I.	Greek,— <i>Homer</i> . Latin,— <i>Livy</i> . Geometry, (<i>finished</i> .)	Chemistry,— <i>General</i> . Latin,— <i>Virgil</i> . Trigonometry.
II.	Greek,— <i>Memorabilia</i> . Latin,— <i>Horace's Odes</i> . Algebra, (<i>finished</i> .)	Physiology. Latin,— <i>Horace's Odes</i> . Analytical Geometry.
III.	Greek,— <i>Herodotus and Thucydides</i> . Latin,— <i>Tacitus</i> . Botany,— <i>Elements</i> .	Botany, (<i>Continued</i>). Latin,— <i>Tacitus</i> . Surveying.

Essays and Declamations throughout the year; also, in the Classical Course, Greek Prose Composition, and Smith's Greece with Lectures.

SOPHOMORE YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE. (FOURTH YEAR.)
I.	Greek,— <i>Tragedy or Pindar</i> . Latin,— <i>Horace's Satires</i> . Trigonometry.	Chemistry,— <i>Analytical</i> . Latin,— <i>Horace's Satires</i> . Differential Calculus.	Chemistry,— <i>General</i> . Rhetoric,— <i>Elements</i> . Trigonometry.
II.	Greek,— <i>Plato</i> . Latin,— <i>Cicero's Philosophical Works</i> . Analytical Geometry.	Chemistry,— <i>Analytical</i> . Latin,— <i>Cicero's Philosophical Works</i> . Integral Calculus.	Physics,— <i>Abridged</i> . English,— <i>Anglo-Saxon and Early English</i> . French, (<i>begun</i> .)
III.	Greek,— <i>Demosthenes</i> . Logic. Surveying.	Chemistry,— <i>Analytical</i> . Logic. Astronomy, (<i>begun</i> .)	Chemistry,— <i>Analytical</i> . English,— <i>Chaucer and Shakespere</i> . French or Surveying.

Declamations and Orations throughout the year.

COURSES OF INSTRUCTION.

COLLEGE.

JUNIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.
I.	Chemistry,— <i>General</i> .	Zoology.
	Rhetoric.	Rhetoric.
	Mechanics.	Mechanics.
II.	Constitution of U. S.	Constitution of U. S.
	English,— <i>Anglo-Saxon and Early English</i> . Physics, (<i>begun</i> .)	English,— <i>Anglo-Saxon and Early English</i> . Physics, (<i>begun</i> .)
	Chemistry,— <i>Analytical</i> .	Astronomy, (<i>continued</i> .)
III.	English,— <i>Chaucer and Shakespere</i> . Astronomy, (<i>begun</i> .)	English,— <i>Chaucer and Shakespere</i> . Physics, (<i>continued</i> .)

Orations and Forensic Discussions throughout the year.

SENIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE. (FIFTH YEAR.)
I.	Mental Philosophy.	Mental Philosophy.	Rhetoric.
	Evidences of Christian- [ity. (English,— <i>Milton, Pope</i> [Esthetics. [Etc.	Evidences of Christian- [ity. (English,— <i>Milton, Pope</i> [Esthetics. [Etc.	Evidences of Christian- [ity. (English,— <i>Milton, Pope</i> [Esthetics. [Etc.
	Mental Philosophy.	Mental Philosophy.	Mental Philosophy,— <i>Abridged</i> .
II.	Political Economy.	Political Economy.	Political Economy.
	Geology.	Geology.	Geology.
III.	Moral Philosophy.	Moral Philosophy.	Moral Philosophy.
	{ Political Economy.	{ Political Economy.	Astronomy.
	{ History of Philosophy	{ History of Philosophy	

Orations and Forensic Discussions, first and second term.

COURSES OF INSTRUCTION.

PREPARATORY SCHOOL.

JUNIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)	Latin,— <i>Lessons</i> . Physical Geography. Algebra, (<i>begun.</i>)
II.	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physiology,— <i>Elements</i> Algebra, (<i>continued.</i>)
III.	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)	Latin,— <i>Lessons</i> . Physics,— <i>Elements</i> . Algebra, (<i>continued.</i>)

MIDDLE YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Greek,— <i>Lessons</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .	Chemistry,— <i>Elements</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .	Chemistry,— <i>Elements</i> . Latin,— <i>Cæsar</i> . History,— <i>Ancient</i> .
II.	Greek,— <i>Lessons</i> . Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .	Geometry, (<i>begun.</i>) Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .	Geometry, (<i>begun.</i>) Latin,— <i>Cicero</i> . History,— <i>Mediæval</i> .
III.	Greek,— <i>Lessons</i> . Latin,— <i>Cicero & Virgil</i> . History,— <i>English</i> .	Botany,— <i>Elements</i> . Latin,— <i>Cicero & Virgil</i> . History,— <i>English</i> .	Botany,— <i>Elements</i> . Latin,— <i>Cicero & Virgil</i> . History,— <i>English</i> .

Latin Prose Composition throughout the Middle Year.

COURSES OF INSTRUCTION.

PREPARATORY SCHOOL.

SENIOR YEAR.

Term.	CLASSICAL COURSE.	SCIENTIFIC COURSE.	SELECT COURSE.
I.	Greek,— <i>Anabasis</i> . German, (<i>begun.</i>) Rhetoric,— <i>Elements</i> .	Geometry, (<i>finished.</i>) German, (<i>begun.</i>) Rhetoric,— <i>Elements</i> .	Geometry, (<i>finished.</i>) German, (<i>begun.</i>) Latin,— <i>Virgil</i> .
II.	Greek,— <i>Anabasis</i> . German, (<i>continued.</i>) Geometry,—(<i>begun.</i>)	Algebra, (<i>finished.</i>) German, (<i>continued.</i>) French, (<i>begun.</i>)	Algebra, (<i>finished.</i>) German, (<i>continued.</i>) Latin,— <i>Horace</i> .
III.	Greek,— <i>Anabasis</i> . German, (<i>continued.</i>) Latin,— <i>Virgil</i> .	Zoology,— <i>Elements</i> . German, (<i>continued.</i>) French, (<i>continued.</i>)	Zoology,— <i>Elements</i> . German, (<i>continued.</i>) Latin,— <i>Tacitus</i> .

Greek Prose Composition throughout the Senior Year of Classical Course.
Essays and Declamations throughout the Course.

ENGLISH ACADEMY.

Term.	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
I.	Arithmetic. Grammar. Reading.	Algebra, (<i>continued.</i>) History,— <i>Ancient</i> . Physical Geography.	Geometry, (<i>finished.</i>) Rhetoric,— <i>Elements</i> . German, (<i>begun.</i>)
II.	Arithmetic, (<i>finished.</i>) Grammar, (<i>continued.</i>) Book-Keeping.	Geometry, (<i>begun.</i>) History,— <i>Mediæval</i> . Physiology,— <i>Elements</i>	Algebra, (<i>finished.</i>) Constitution of U. S. [and Wis.] German, (<i>continued.</i>)
III.	Algebra, (<i>begun.</i>) Grammar, (<i>continued.</i>) Geography.	Algebra, (<i>continued.</i>) History,— <i>English</i> . Physics,— <i>Elements</i> .	Botany,— <i>Elements</i> . History,— <i>U. S.</i> German, (<i>continued.</i>)

Essays and Declamations throughout the Course.

DESCRIPTION OF THE WORK.

MENTAL AND MORAL PHILOSOPHY.

The studies in this department are pursued by the Senior Class throughout the year. The foundation of the work is given by a complete course in Psychology, which aims to put the student in possession of distinct knowledge of the powers of the soul. This knowledge is given in part from text-books and books of reference, but largely by lectures and familiar discussions. The department includes also the study of Evidences, Ethics, and the History of Philosophy. In Evidences the students are led by the process of inductive logic to see the grounds of our belief in the existence of God, and in Christ, and in the sacred Scriptures as the revelation of God to man and of the way by which a lost race is to be saved. Ethics or Moral Philosophy is studied under two divisions. In the first the philosophical grounds of morality are discussed under the general head, "Why am I obliged?" and in the second the principles of morals settled in the first part are applied to problems of practice. In the History of Philosophy the student is conducted through the leading systems in which men have sought for the grounds of Being and for those first principles which underlie all rational belief and which are the substratum of science in every form. The general aim in this department is to reveal the student to himself and to put him in intelligent possession of his own powers. For this reason large freedom of opinion and discussion is encouraged, yet with the confident expectation that sound instruction will lead to a spiritual and intuitional psychology, and to theism as the only philosophy which can satisfy a fully enlightened reason.

U. S. CONSTITUTION AND POLITICAL ECONOMY.

The study of the Constitution of the United States occupies the winter term of the Junior year. The students are required to commit the Constitution to memory. The text-book employed at present, Cooley's Principles of Constitutional Law, is a purely legal treatise, and is supplemented by information concerning the structure, history, and practical operation of our government. Some attention is given to the comparative study of government, as set forth in such works as Bagelot's English Constitution.

F. A. Walker's Political Economy is the text-book in economics. This work does justice to both the English and German schools of political science. This subject occupies one and one-half terms of the Senior year, beginning with the winter term.

LOGIC, RHETORIC, AND ENGLISH.

The studies in this department follow each other without interruption. Logic occupies the spring term of the Sophomore year. The Junior studies, in their order, are: Rhetoric, twelve weeks; History of the English Language, nine weeks; Anglo-Saxon, six weeks; Chaucer, six weeks; Shakspeare, six weeks. During the fall term of the Senior year, Modern English Poetry is studied for seven weeks; and Aesthetics, for eight weeks. This completes the course.

Especial attention is given to the history of the English language, inasmuch as this furnishes the only scholarly explanation of the puzzles of past and present usage. In the individual authors important idioms and typical etymologies are selected for especial study. During the latter part of the course particular attention is paid to literary criticism.

Every student is required to prepare at least three rhetorical exercises each term. These are delivered before the college students, and are criticised by the Professor of Rhetoric. Instruction is given in gesture and elocution. Some of the rhetorical exercises of the Juniors and Seniors are open to the public. Information concerning the James Prizes is given in another place.

ZOOLOGY.

In the term of the preparatory course, a few typical forms are dissected, drawings of the dissections being required, and classification of animals is studied from Packard's Zoology. Some systematic work on insects is undertaken, and a classified collection is required of each student.

The term of the college course is mostly taken up with a detailed dissection of the cat. Occasional lectures are given on Comparative Anatomy and Physiology. The laboratory work occupies from eight to ten hours per week.

The object of the course in Zoology is two-fold: to gain a knowledge of the structure and classification of animals, and to obtain that discipline in accurate, independent observation, which it is the peculiar province of natural science studies to impart.

Opportunity for practical systematic work upon the collections is given to such students as desire it, and are qualified for it.

CHEMISTRY.

The scientific students take General Chemistry in the first term of the Freshman year, the work consisting of lectures and recitations with illustrative class experiments.

In the Sophomore year, two terms are devoted to laboratory work in Qualitative Analysis, and the third term to Quantitative Analysis. Ten hours of work each week, inclusive of lectures, is required of each student.

The chemical laboratory is thoroughly fitted for a practical course in chemistry, and additions are constantly being made to its facilities.

The classical students take General Chemistry in the first term of the Junior year, and Qualitative Analysis in the third term, the work being the same as that of the first two terms of the scientific course.

PHYSICS AND ASTRONOMY.

The instruction in Physics, including Mechanics, extending through the first two terms of the Junior year, is based upon Daniell's Principles of Phys-

ies, the study of which is supplemented by familiar lectures and such experimental work as is practicable.

That portion of the class which continues the study through the year devotes the third term to physical computations, together with the consideration of recent physical advances and their practical application.

Theoretical and Descriptive Astronomy is studied by classical students during one term of the Junior Year, and by scientific students during one term of the Sophomore Year. Scientific students continue the study for one term of the Junior Year, considering more fully various subjects in Physical Astronomy and taking practical work to some extent. A good Transit Instrument with Astronomical Clock and Chronograph, and also a small Telescope on a movable support are used.

MATHEMATICS.

The aim of the instruction in this department is to develop the ability to use Mathematics efficiently in the search for truth. It is believed that thus also the best mental discipline is acquired.

The instruction in Surveying consists largely of work with instruments in the field, and of computing and plotting the results of the field-work.

THE ANCIENT CLASSICS.

The department of Ancient Classics, which leads to the degree of Bachelor of Arts, includes the departments of Greek and Latin. Its aim is to follow the thorough work of the Preparatory School with a critical and somewhat extended study of the classical literature. The selections read in the classroom vary from year to year, but are sufficiently indicated in the statements of studies.

The large supply of classical works of reference, now being placed in the library, will be, so far as it goes, unsurpassed in value, both to undergraduates and to those pursuing special studies in Philology.

GREEK LANGUAGE AND LITERATURE.—The work in this department is varied, and aims at a number of results. One of these is the more complete mastery of English, of which the Greek forms so potent a factor. The awakening of the keen interest of the student in the epics of Homer, in the lyric poetry of Pindar and in the great Attic tragedies, as also in the origin and characteristics of the different forms of Greek literature, is an important aim. But furthermore the course endeavors to place the student in the midst of Grecian life and culture, in its bloom and in the beginning of its decline; that he may be confronted with the great social and moral problems of all times, as illustrated in the Grecian states, that he may learn lessons of political wisdom from their orators and statesmen, and that in Socrates and Plato he may find the prime impulse of modern philosophy.

In order to gain the power to read rapidly, and thus to secure a wide range, the student, during the greater part of the course, practises reading at sight, mainly from the author receiving special study.

LATIN LANGUAGE AND LITERATURE.—The course in Latin aims to give a thorough grammatical knowledge of the language, and the ability to translate the thought into good English, free from Latin idioms. Special attention is given to the etymological connection between Latin and English, and,

by using the new works in the library, the student may carry researches in philology as far as he will. Reading at sight is also practiced.

The amount of ground gone over is reasonably large, but very rapid reading is deferred until the last year, when vocabulary and grammar are well in hand.

In connection with Vergil, the chief stories of Mythology are dwelt upon; in connection with Livy and Tacitus, important facts in Roman history are discussed; and in the study of the Tusculan Disputations and De Senectute, a clear comprehension of the principles of Cicero's philosophy is sought.

MODERN LANGUAGES.

In the course in GERMAN, extending through the Senior Preparatory year, the student becomes familiar with all the coarse and much of the fine print of Whitney's Grammar, also with the list of strong verbs. Progressive selections from classic authors are read and some attention is given to conversation. The main purpose is to prepare the student for the use of the language in the prosecution of his other studies.

The thorough knowledge of the Grammar makes it comparatively easy, by practice, to learn to converse correctly.

The College Reading Room is supplied with a German newspaper.

FRENCH is pursued in a similar manner and with a corresponding aim. Keetels' Grammar and the best classics are used.

PREPARATORY SCHOOL.

The Preparatory School is under the general supervision of the President and Faculty, and under the immediate direction and management of the Principal. It is designed to prepare students for the classical and scientific courses of the College.

All the classes of this department, at present, are taught by the various members of the Faculty; the students thus receiving the same quality of instruction as those in the College Department.

To enter the Junior Class, students must be proficient in English Grammar, Arithmetic including the metric system and Geography. Candidates for higher standing must present satisfactory evidence, or be examined in, the studies previously pursued by the class which they desire to enter.

In addition to the regular course of instruction, Rhetorical Exercises and, Lessons in the Scriptures are given weekly throughout the course.

ENGLISH ACADEMY.

Classes in Elementary English branches are organized, and taught by members of the Faculty, or by teachers engaged for that purpose. The students in these classes are under the same direction and management as those in the Preparatory School.

The design of the studies of this Department is to fit for the ordinary duties of life, and to qualify for teaching in public schools, such persons as may be able to spend but a few terms in school.

No person will be admitted to this Department who has not a thorough knowledge of Arithmetic, at least as far as fractions.

Rhetorical Exercises and Bible Lessons are the same as in the Preparatory School.

GENERAL INFORMATION.

DESIGN AND CHARACTER OF THE COLLEGE.

It is the aim of this Institution to provide for the liberal education of young men and women, and in doing this, to keep its standard fully up to that of the best western colleges, and its methods of instruction in harmony with the most enlightened views of education. It aims also to furnish a thorough preparation for the pursuit of college courses, and to provide a sound practical education for such as may desire to fit themselves for common school teaching or for business. Its purpose is also to make the expense of pursuing a course of liberal study as low as is consistent with a high degree of excellence in its results, and thus to keep a liberal education within the reach of young men and women of limited means. It is likewise the earnest purpose of the officers of this Institution to conduct it on distinctively christian principles, and to have it pervaded with a strong and healthy moral and religious influence. While aiming at the best results of intellectual training, its instructors bear in mind that character is more than these, that the development of character is an essential part of the work of an educational institution, and that there is no sound basis of character except in christian principle.

ORGANIZATION AND COURSES.

The Institution comprises the following departments: The College, the Preparatory School, the English Academy, and the School of Music. In the College two liberal courses of study—the Classical and Scientific—have been arranged, each extending through four years. The courses of preparation extend through three years. Besides these regular courses of study a Select Course, extending through five years, has been arranged for such as are unable to take either of the above degree-courses. The course of study in the English Academy extends through three years. These courses of study are open to students of both sexes. Ladies reside with lady teachers, in a separate building; but students of both sexes are instructed in the same classes, enjoy the same privileges, and may take the same degrees.

ENTRANCE AND CLASS STANDING.

To enter the College, all the studies prescribed in the Preparatory Courses or their equivalents, are required, as given below :

For admission to the Classical Course:—Kellogg's Rhetoric, Anderson's General History, Thalheimer's History of England, Guyot's Physical Geogra-

phy, Cutter's Comprehensive Physiology, Norton's Elements of Physics, Wentworth's Algebra through Radicals, four books of Wentworth's Geometry, Allen and Greenough's Latin Grammar, two books of Cæsar, four orations of Cicero, four books of Virgil, twenty lessons of Jones's Latin Composition, Goodwin's Greek Grammar, White's Greek Lessons to page 175, Goodwin's Greek Reader to page 76, two books of the Iliad, 100 selected numbers from Halsey's Latin and Greek Etymologies, reading Greek at sight, Whitney's German Grammar, reading easy German at sight.

For admission to the Scientific Course no Greek is required and only one book of Virgil. In place of these omitted studies the following are required: The whole of Wentworth's Complete Algebra and Wentworth's Geometry, Avery's Elements of Chemistry, Packard's Briefer Course in Zoology, Wood's Botany with analysis and an herbarium, French Grammar, reading easy French.

Applicants for advanced standing must pass examination upon the studies completed by the class, or present certificates from schools in which such studies have been pursued. Students in regular classes, remitting their studies, must not assume that they will be excused from any prescribed study.

Students, whether pursuing select studies, or intending to complete one of the liberal courses, will not be permitted to take advanced studies until, in the judgment of the Faculty, they are prepared to pursue them with profit.

EXAMINATIONS AND DEGREES.

At the close of each term, each class in the College is examined upon the studies of the term. In the Preparatory School, and in the English Academy, monthly examinations are held. The degree of Bachelor of Arts is conferred upon those who have completed the Classical Course, and the degree of Bachelor of Science upon those who have completed the Scientific Course. Appropriate certificates will be given to those who complete the Select Course, and the course in the English Academy. Graduates of either of the degree courses, of three years' standing, who have been engaged in any literary or professional pursuit, and have sustained a good moral character, may, on application, receive the degree of Master of Arts.

EXPENSES.

The following may be considered a near estimate of the necessary expenses for a term, cost of fuel not included:

Tuition,	\$ 7 00 to \$ 8 00
Incidentals,	2 00 to 2 00
Library Fee,	30 to 30
Reading Room Fee,	20 to 20
Gymnasium Fee,	25 to 25
Room rent,	2 00 to 5 00
Board in the College Hall \$2.50 to \$2.75 a week,	30 00 to 41 25
Lights and Washing,	4 00 to 8 00
Books and Stationery,	4 00 to 6 00
Laboratory Fee of Students in Chemistry,	2 00
Laboratory Fee of Students in Analytical Chemistry,	5 00
Laboratory Fee of Students in Zoology,	2 00

\$49 75 \$80 00

Incidentals is a charge made to defray the expense of warming and lighting the halls and public rooms, and of janitor service. Every student is expected to pay this fee; also the library, reading room and gymnasium fees.

The cost of fuel will vary with the term and season. The price of wood is from \$3.50 to \$6.00 a cord. Coal \$8.00 a ton.

Board in private families, with furnished rooms, varies from \$3.00 to \$4.00 a week. Board in clubs varies from \$1.75 to \$2.25.

Each room in the college buildings is furnished with stove, bedstead, washstand, table and plain chairs. Other furniture—bed, bedding, lamp, curtains, etc.—is supplied by the students.

About two hundred students may have rooms and board in the College buildings. Several of the teachers reside there, and board at the same table with the students.

Students or other persons desiring to board in the hall must make arrangements beforehand with the treasurer, and, upon leaving, must notify that officer, otherwise board will be charged until such notice is given.

All charges are payable strictly in advance. If, for good reasons, a student should leave before the end of any term, his money will be refunded.

Under this rule, any student who shall not have made satisfactory arrangements, within one week after joining the Institution, for the settlement of his bills, will not be considered a member of the College.

SELF-HELP.

It is the purpose of the College to afford every possible encouragement to worthy students of limited means. A limited number of young ladies who wish may assist in the domestic department, and thus pay in part for their board. No one is required to render any domestic service, or allowed to work more than two hours a day, except in special cases. Those who expect such employment should apply for it before coming.

Young men who need it may generally find remunerative employment for an hour or two a day, but the College does not agree to furnish it. No person should expect to pay the whole or a very large part of his expenses by his own labor, and still to complete the course within the usual time. Those who wish for an education, and are willing to work for it, are invited to correspond with the Faculty, stating their circumstances and plans.

BOOKS OF REFERENCE.

It is highly desirable that every student should have a copy of Webster's Unabridged Dictionary, last revision. Students in a regular course should also have Smith's Classical Dictionary, Smith's Dictionary of Antiquities, Ginn & Heath's Classical Atlas, and Labberton's Historical Atlas.

TEXT-BOOKS.

Much of the work done lies outside of text-books, but the following works are used:—Appleton's Readers, Whitney's Essentials of English Grammar, Harper's Geography, Meservey's Book-Keeping, Anderson's New General History, Thalheimer's History of the United States, Thalheimer's History of England, Kellogg's Rhetoric, Bradbury's Eaton's Arithmetic, Wentworth's Complete Algebra, Wentworth's Plane and Solid Geometry, Wentworth's

Trigonometry and Surveying, Peck's Analytical Geometry, Taylor's Calculus, Norton's Elements of Physics, Daniell's Physics, Guyot's Physical Geography, Wood's Botany, Cutter's Comprehensive Physiology, Packard's Zoology, Harris's Lecture Notes on Chemistry, Stoddard's Qualitative Analysis, Avery's Elementary Chemistry, Thorpe's Inorganic Chemistry, Dana's Geology, Newcomb & Holden's Astronomy, Allen & Greenough's Latin Grammar, Jones's Latin Lessons, Jones's Latin Prose Composition, White's First Lessons in Greek, Goodwin's Greek Grammar, Goodwin's Greek Modes and Tenses, Boise's Greek Syntax, Whitney's German Grammar, German by Practice—Whitney-Klemm Series, Keetels' French Grammar, Sweet's Anglo-Saxon Primer, Brooke's English Literature, Clarendon Press Chaucer, Lounsbury's English Language, Rolfe's Shakspeare's Plays, Hales' Longer English Poems, A. S. Hill's Principles of Rhetoric, Davis's Theory of Thought, Fowler's Inductive Logic, Cooley's Constitutional Law, Mill's Political Economy, Porter's Intellectual Science, Hopkins's Evidences of Christianity, Fairchild's Moral Philosophy, Fisher's Grounds of Christian and Theistic Belief, Schwegler's History of Philosophy, Bascom's Aesthetics.

Changes in the above list are liable to be made from time to time.

REGULATIONS.

The regulations of the College are designed to cultivate manliness and self-respect by placing the student largely upon his honor and personal responsibility. Students attend public worship in some church regularly twice on the Sabbath. Punctual attendance on all prescribed exercises and cheerful observance of the rules are required. Study hours must be spent in study. Students are expected to be exemplary in morals and manners. Only those who earnestly seek improvement are desired, and such as continue to be disorderly or idle will not be allowed to remain. Students will be admitted at any time, but it is very important that they should enter promptly at the beginning of the term and remain until the close of the examinations. Excuses from recitations will not be given except for sickness or unusual causes. Unless it is strictly necessary, students will not be allowed to visit at home or elsewhere, if their absence would include the time of any recitation. No student is permitted to visit the room of a student of opposite sex, except by special permission, in case of severe sickness. The use of tobacco in any form is strictly forbidden.

The Principal of the Preparatory School and the English Academy will send to parents or guardians monthly reports of the Scholarship and Deportment of each student under his charge.

LIBRARY AND COLLECTIONS.

The College Library contains about five thousand volumes. Nearly \$1,000 has just been given by friends of the College in the east for the Classical Department; and new books to this amount, in English, German and French are now being purchased in Europe.

The Library is open twenty hours each week, and ample facilities are afforded for the consultation of books and the drawing of them.

The Reading Room is open to all students, under suitable regulations. It

is provided with daily and weekly newspapers, and with periodicals of various approved kinds.

The College has one of the sets of Wisconsin Minerals and Fossils, collected by the State Survey ; also a good general Mineralogical Collection.

The herbarium is being constantly increased in size, and is particularly rich in local species.

During the past year valuable additions have been made to the departments of mammals and birds, and most of the specimens have been newly arranged and labeled. A collection of local insects has also been started.

LITERARY SOCIETIES.

There are three Literary Societies:—One for gentlemen of the Preparatory School and English Academy, another for gentlemen of the College, and a third for the Ladies. These societies have well-furnished halls, and afford their members valuable means of voluntary improvement.

THE RUFUS DODGE FUND.

The late Rufus Dodge, of Beaver Dam, left the College a legacy of \$9,000, as a permanent fund to aid young ladies of limited means in getting their education. The interest of this fund will be annually distributed among such students for this purpose, according to their need.

PERMANENT SCHOLARSHIPS.

Three permanent scholarships have been founded for the benefit of young men of limited means. The income from these is applied annually in payment of the tuition of those whom the President may designate as proper persons to receive it. Several young men may thus have financial aid.

THE JAMES PRIZES.

These prizes are paid from the interest of a fund of \$1,500, given by Mrs. John W. James, of Boston, for the encouragement of English Composition in the College.

There have been established three Freshman Prizes, of \$10, \$6 and \$4, respectively ; three Sophomore Prizes, of \$15, \$10 and \$5, respectively ; and three Junior Prizes, of \$25, \$15 and \$10 respectively. These prizes will be paid in the form of money or books, at the option of the successful competitors.

The Freshman Prizes will be awarded for excellence in spelling, capitalization, punctuation, paragraphing, and legibility of handwriting, as exhibited in the manuscripts of the Freshman Year Rhetorical Exercises.

The Sophomore Prizes will be awarded for the best Essays upon subjects prescribed by the Professor of English Literature, and connected with the English studies of the year. These Essays will be considered with special reference to extent of research, fullness of matter, accuracy of statement, and correctness and clearness of style.

The Junior Prizes will be awarded for the best Orations, or, in case of ladies, the best Essays, upon subjects chosen by the writers: These exercises will be considered with special reference to understanding of the subject, freshness of the thought, and method and skill in the presentation of it.

No Sophomore or Junior Prizes will be awarded for an exercise deficient, in any marked degree, in the qualities required in the exercises of the preceding year or years.

All members who have been formally admitted to any one of these classes are required to hand in exercises in competition for these prizes, unless excused by the Faculty.

The prizes for 1885 were awarded as follows:

JUNIOR CLASS.

Frederick M. Brigham,	First Prize.
Fremont R. Crabtree,	Second Prize.
Edward T. Merrell,	Third Prize.

SOPHOMORE CLASS.

Flora E. Hockenhull,	First Prize.
Lewis R. Jones,	Second Prize.
Grace Morgan,	Third Prize.

FRESHMAN CLASS.

Willis P. Elwood,	First Prize.
Thomas J. Jones,	Second Prize.
Ellen P. Cook,	Third Prize.

LOCATION AND BUILDINGS.

Ripon is reached by the Chicago and Northwestern, and the Milwaukee and St. Paul Railways. It is one of the most attractive places in the state. The scenery is pleasant and the climate healthful. The grounds occupied by the institution are beautifully located, commanding extensive views of the surrounding country. The College has three large stone buildings, three stories high, together with a Laboratory. These afford room for the purpose of instruction; also for Chapel, Cabinet, Library, Literary Societies, Reading-Room, Boarding Hall, and residence for teachers and students.

GROWTH AND WANTS.

The progress of the College has been very encouraging. All the departments of instruction are now well organized.

Its usefulness and growth are now limited only by want of means adequate to its work. The demands of the departments and that division of work which is essential to the very best results, require that the endowment shall be still largely increased. The Library should be enlarged. Physical and Biological Laboratories are imperatively required to meet the present demands for instruction.

The friends of the College and of liberal education are invited to contribute to these objects. Their donations will be used most advantageously in the present work of instruction, and in building up a strong and permanent institution for liberal culture.

Application for admission to the Ladies' Department should be made to Miss M. I. DANA, Preceptress.

Applications for admission to other departments may be made to the Secretary of the Faculty, or to President E. H. MERRELL.

SCHOOL OF MUSIC.

The College proposes to give the most thorough instruction in this Department, including Piano, Organ, Theory of Music, Voice Culture, Solo and Chorus Singing, Music in Public School, Church Music, Sight Singing, Harmony, Counterpoint, and Composition.

COURSES OF STUDY.

Piano-Forte: New England Conservatory Method, the works of Emery, Enckhausen, Czerny, Kohler, Loeschorn, C. Mayer, Stephen Heller, Eschmann, Cramer, Moscheles, Bach's French and English Suites, Salon Pieces and Selections from the best Piano-forte works of the old masters and modern writers.

Voice Culture: Concone, Panofka, Vaccai, Marchesi, Bordogni, Paer, Panseron, Abt's Tutor.

Harmony: Emery's Elements of Harmony.

Counterpoint: Richter's Treatise on Counterpoint.

Those who complete satisfactorily the entire course in music will receive a certificate. Those who do not take a full course will receive testimonials showing their proficiency.

CLASS INSTRUCTION.

Most of the instruction will be given in private lessons, but classes of two or more will be formed if desired.

CHORUS SINGING.

Arrangements will be made at the beginning of each term for Singing Classes of different grades of advancement, provided it is desired by a sufficient number of pupils. There is also a musical organization called the Mendelssohn Society, which studies the best compositions for chorus, under the direction of the Professor of Music.

Members of the Society pay a fee of 50 cents a term.

REHEARSALS.

Once a month, all Students in music are required to meet for an hour to listen to such exercises as have been selected for the occasion, which are assigned to them at the discretion of the teacher, and prepared by means of their regular lessons and private rehearsals. Every term, one rehearsal or more will be opened to the public, thus giving the valuable discipline of public performance.

It will be seen that, by means of these private rehearsals, class exercises and public exhibitions, pupils have opportunities of playing and singing throughout the term, and thus acquire a degree of ease and self possession not otherwise attainable.

The terms will commence with the regular college terms. The pupils are expected to begin promptly with the term and continue to the end, attending punctually to all lessons, and making full use of the hours assigned for practice. No reduction will be made for lessons lost during the first two weeks of the term. Pupils entering after the first two weeks will be charged for the remainder of the term and one week additional.

The teachers cannot make up lessons lost through absence of the pupil, even when such absence was excused. Pupils must receive all the lessons in each term, which the teacher stands prepared to give, or bear the loss themselves. Exceptions can be made only in case of several weeks' illness, or other equally unavoidable contingency; in which case lessons will be made up, or, if that is for any reason impossible, a portion of the tuition will be refunded.

TUITION AND OTHER EXPENSES.

Tuition and Piano Rent must be paid in advance.

No deduction made for temporary absence, except in case of several weeks' illness.

Sheet Music can be obtained at 25 per cent discount from retail prices. Students will be required to keep the music furnished them.

Pupils must furnish their own pianos for practice. Pianos can be rented at \$3.00 per term, one hour a day.

Board may be obtained in the College at \$2.50 per week, or in private families at very reasonable rates.

The following are the rates of tuition:

FALL TERM.

Two half-hour lessons per week,	\$15 00
One half-hour lesson per week,	10 00
Two three-fourths hour lessons per week,	22 50

WINTER OR SPRING TERM.

Two half-hour lessons per week,	\$12 00
One half-hour lesson per week,	8 00
Two three-fourths hour lessons per week	18 00

Students not rooming or boarding in the College buildings, or taking studies in the other departments are not charged the Incidental, Reading-Room and Library Fees.

Application for admission or further information, should be addressed to C. A. ELLENBERGER, Professor of Music, Ripon College.

DRAWING AND PAINTING.

The instruction in this department is based upon the methods employed in the best Art Schools.

DRAWING.

From the cast and from nature, with charcoal as the medium.

PAINTING.

In Oil and Water Color, from still life. The studies are arranged with reference to introducing variety of texture and harmony of color. After the pupils have made suitable advancement in technique, they work from life.

NORMAL CLASS.

This class gives all an opportunity to secure such training of the hand and eye as will be of practical use. The course of study comprises free hand drawing, the production of working drawings to the scale, designing, perspective and modelling.

CHINA PAINTING.

This class is expected to make a study of Pottery, and as far as possible gain an idea of ancient and modern wares. Many of these can be reproduced, as the forms can be obtained at a trifling expense.

TUITION.

Per month, instruction daily,	\$6 00
Per week, " "	2 00
Single lessons in Painting,	75
" " in Charcoal,	50
Crayon, half hour lessons,	30
China Painting, three hours,	50
Normal Class, per term 24 lessons, . . .	3 00

The cause of Liberal Education is gaining strength. Not only the learned, but those who mourn the want of learning, are making liberal provision for the support of our colleges. Ripon College, with its limited means, is doing its full share of work for the men and women of the future. It is permanently established and thoroughly organized, and is to remain an element of growing usefulness. It has need of aid. Many already see the fruit of their donations. Many are preparing to provide, in their last Wills, for generous bequests. A form of bequest is here given which will be sufficient in law to secure the desired end, and we earnestly request our friends to use it :

I give and bequeath to the Board of Trustees of Ripon College, at Ripon, Fond du Lac County, Wisconsin, the sum of.....dollars, for the general uses and purposes of said College, in conformity to its By-Laws and Regulations, under the Laws of Wisconsin.

Bequests for endowments, for buildings, for library, for current expenses, or any special feature of College service, should be designated in appropriate words, in place of "general uses," etc.

Wills should be attested by three witnesses (in some States three are required, in other States only two), who should write against their names their place of residence (if in cities, their street and number). The following form of attestation will answer for every State in the Union: "Signed, sealed, published and declared by the said....., as his last Will and Testament, in presence of us, who, at the request of the said....., and in his presence and in the presence of each other, have hereunto subscribed our names as witnesses." Codicils should be attested in the same way. In some States it is required that the Will should be made at least two months before the death of the testator.

TO THE ALUMNI :

It has been thought best by the Faculty of the College to omit from this issue of the catalogue the usual list of the Alumni. This will conform more nearly to the practice in other Institutions.

In place of the annual publication, now discontinued, it is proposed to publish once in three years a list of the graduates by classes with such other information in the case of each as may be of general interest.

With this in view it is urgently requested that each one of the Alumni communicate to the Faculty such facts as may be of interest in making up the list for future publication.

